PESKE-TUK

61

Marcia Beaubien

These years, though seemingly short, were filled with events we shall ever remember. We passed the tests of scholarship and entered the lists of sportsmanship with equal enthusiasm.

We here record the achievements, activities, and joys of our high school days . . . never again to be lived, except in memory and on the pages of this volume . . . . .

CLASS FLOWER
ORCHID

CLASS COLORS
PURPLE & WHITE

CLASS MOTTO
LIFE IS A
BALANCE TO
WEIGH OUR WORTH

Kells

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DEDICATION

For four years our high school experiences have filled our thoughts. Among our memories of these years there stands out a person who has displayed a sincere interest in our activities.

The wheel of guidance has been turning during our years at T. F. H. S. and it revolves with encouragement and worthwhile thoughts. As a spoke of the everlasting wheel, one man has combined understanding and co-operation with friendliness. Interest and enjoyment were gained by our class through his teaching of English and Spanish. A bit of Irish wit and valuable help will be preserved by the class of '61 through the educational attempts of the two guiding hands.

We shall remember there is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only part of virtue. This describes Mr. William J. Connelly to whom the Class of '61 with deepest humility and sincerest gratitude, dedicate this, our yearbook.

Preparing

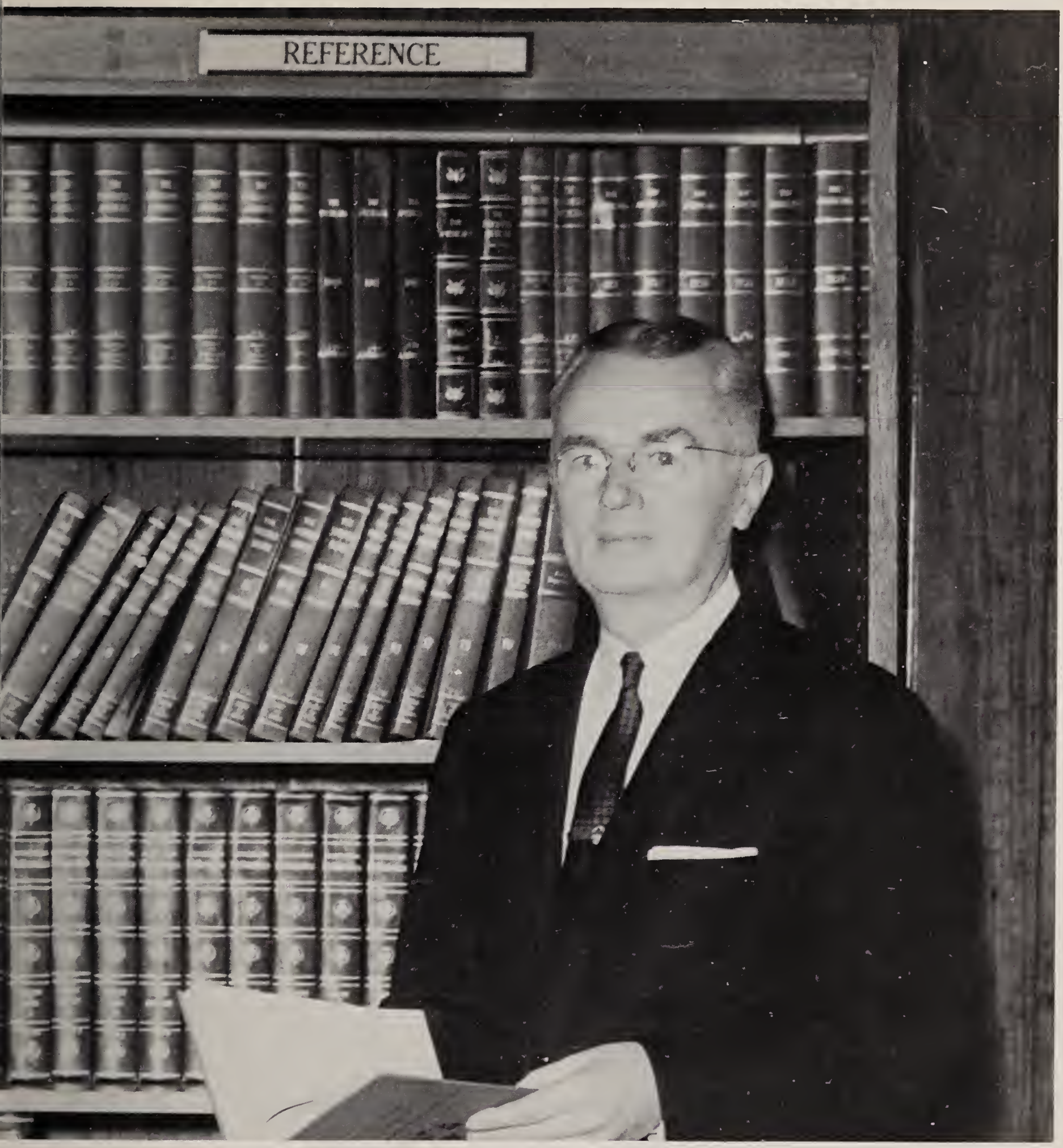
Teaching

Encouraging

MR. ARTHUR E. BURKE

The hands of the clock point to the final hour. As the midnight of our twelfth school year strikes, we cannot begin the new day without a word of gratitude to you, the man whose silent presence has meant support, strength and encouragement to our every undertaking. You have guided us on the road of education; you have pointed out the paths to maturity; your concern for our welfare has been an effective force that has directed us successfully to the threshold of tomorrow.

It is with great pride and respect that we present to you, Mr. Arthur E. Burke, our hands of friendship, and our yearbook.



MR. GEORGE F. WRIGHTSON

We, of the present generation stand on the threshold of an exciting new world, a world where a man's education will be his passport to success, a world in which man, through education will reach out toward the stars.

We who will be the vanguard for the generations to come, stop at this crucial moment to evaluate ourselves, to seek guidance, but above all to find inspiration in the lives of those around us.

To you, Mr. George F. Wrightson, who has given us the initiative which was sometimes lacking, who has prepared us for the role we must inevitably play in the future, we offer our sincere thanks, confident in the knowledge that your faith in us will not diminish when we take our leave.

MR. FREDERICK B. OAKES

During our past four years Mr. Oakes molded our class with the confidence of a great sculptor.

When we were freshmen his skilled hands formed the clay as he began to shape and mold our class. As we grew in knowledge, he encouraged and guided us along the way to a fuller self-knowledge. Finally we were Seniors and under his guiding hand we completed the mold started in 1957.

As we depart from T.F.H.S. we will remember him as an advisor, a scholar, and especially a friend.

Instructing

Discussing

Guiding

It is with great pride that we, the Senior Class, honor our faculty. Without the unselfish devotion and guidance of our teachers, we would find it difficult to achieve our goals. In their own personalized manner, they conveyed important facts in each class session during and after school. Only through the constant and determined efforts of our faculty have we become more alert, learned, and better prepared to meet the increasing challenge of today's world.

Words cannot express our appreciation to Miss O'Brien. All our activities were made more colorful and successful through her tireless efforts, in addition to dedicated instruction in creative art.

The Commercial Department with Miss Crean, Miss Withington, and Miss Little relate to students the many practices of the business world.

The co-ordinated efforts of Mr. Connelly, Mr. Donovan, Mrs. Barclay, and Mr. Oakes provide the students with a concrete and practical knowledge of the English language and its literature.

Miss Reum and the Home Economics Department have served the school during the year by cooking for the various sports banquets and also other activities connected with the school functions.

Miss McGillicuddy, a most valuable member of the faculty, gives students much help in the selecting of books and periodicals for research papers in any field.

Miss Clark, Mr. Routhier, and Mr. Connelly give students the opportunity not only of mastering a new language but also of accumulating a richer knowledge of the numerous traditions, customs, and cultures with which these languages are associated.

Mr. Kossakoski's role in our system has been to develop skilled craftsmen. We extend our hand of friendship and gratitude to this able instructor.

Now more than ever the need for highly trained mathematicians has become evident. Mr. Bourdeau and Miss Lindsay give students much theoretical and practical knowledge in this challenging field.

Instrumental music enthusiasts found willing and talented instructors in the person of Mr. Brigham, with vocal groups under the able direction of Miss Argy, while our band was ably led by Mr. Liberles. The productions of the Music Departments were a source of enrichment and pleasure to all the students.

During our four years Mr. Fugere and Mrs. Reidy have proved able leaders in our Physical Education Program.

Mr. Bassett, Mrs. Martin, and Mr. Galvin give students first hand knowledge of the complexities of science in its every phase.

Mr. O'Doherty, Mr. Bush, Mr. Garrahan, and Mr. Robinson spend countless hours preparing interesting lectures that cover all phases of the Social Sciences.

To all of them . . . our whole-hearted thanks.

ART DEPARTMENT

COMMERCIAL DEPARTMENT

ENGLISH DEPARTMENT

HOME ECONOMICS DEPARTMENT

LIBRARY DEPARTMENT

LANGUAGE DEPARTMENT

MANUAL TRAINING DEPARTMENT

MATHEMATICS DEPARTMENT

MUSIC DEPARTMENT

PHYSICAL EDUCATION DEPARTMENT

SCIENCE DEPARTMENT

SOCIAL SCIENCE DEPARTMENT

READ
SPRING TRAIN
Page 4

THE NETOP

READ
WHY?
Page 2

Volume XLIII | Turners Falls, Massachusetts, Friday, May 27, 1960 | Number 6

KEY TO SURVIVAL

by Sheila Brown

War? Why should we prepare? Even if we are prepared, alert, or if we are not, what could we possibly do to survive the nuclear attacks, the chemical weapons that will necessarily be used in any war of the future?

The first question may be answered in one statement. Preparation for survival is far more sensible than guessing whether or not we will be attacked. With World War III becoming a possibility, yes, even a probability, we cannot put the matter aside; we must discuss seriously and carry out plans for self-preservation.

The North American Air Defense Command (NORAD) has the responsibility of detecting an enemy air or missile attack. Immediate access to any news they have received will be given to you in this form. A long blast—lasting three to five minutes—from some sort of siren in your neighborhood means "attack alert." After receiving this signal, you should a) go to the nearest shelter and b) tune your radio to CONELRAD—640 or 1240 on the dial for further instructions. Short blasts indicate "attack." You must take cover at once in the best available shelter. If we have the good fortune to be warned, each individual should be prepared—aware of these proper actions.

Even the best mechanical system cannot transmit an unreceived warning, therefore we must prepare for a complete surprise attack. If no warning signal is given and you are exposed to a flash of light brighter than the sun, you must get down, covering your face and eyes. If you are inside, keep away from windows and crawl behind a large object. At all costs stay down at least a minute! With the constant development in missiles, attack without warning is becoming a strong possibility. With or without warning, preparedness is your chance for survival.

Your nation is working constantly to devise ways of safety-means of warning, to help you survive attack. It is your duty to prepare yourself, to become acquainted with numerous methods of survival and warning.

Value Of Science Fairs In Question

According to recent reports science fairs are one of the current trends in scholastic activities. During the past year the newspapers have carried the winning entries of the various "fairs" throughout the country and state. Books are being written on approved projects as students vie for the cash prizes available to the winner.

Mr. Galvin, head of the Science Department, expressed his views to the Montague School Committee.

He believes the projects should be within the capability of the student, undertaken voluntarily and completed without the help of interested parents or adults.

Mr. Galvin feels that "sticking to the book" can profit a student as much as, or more than, learning only one phase of science through his individual project.

In response to an invitation to the Spring Festival in Greenfield on May 22, only one student had the interest to prepare a project. It has been stated that if interest is aroused on a greater level, a science fair may be sponsored by the school.

SURPRISE ASSEMBLY

On Tuesday, May 10, the students were called to the auditorium for a surprise assembly. The guest speaker was Andy Robustelli, co-captain and defensive end for the New York Giant football team.

Mr. Robustelli discussed the Giant's "R-I-C-H" formula for success. He explained that this formula can be applied to everyday problems.

R—recognize the problem.
I—isolate the problem.
C—correct the problem.
H—harvest the reward.

Mr. Robustelli also spoke of high school life and at the end of his informal lecture answered questions dealing with the subject of football, outstanding players, and the New York Giant team in general.

LEGACY OF LINCOLN

In regard to Memorial Day, the editorial board of this newspaper feels rather insignificant. We can only recall what Abraham Lincoln said in his immortal Gettysburg Address: "But in a larger sense we cannot dedeicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, have consecrated it far above our poor power to add or detract. The world will little note nor long remember what we say here, but it can never forget what they did here."

Although sentimalism reigns supreme on this, Memorial Day; although flag waving and speech-making are employed to remind us of the men who sacrificed their lives, it is not the ceremony, it is not the pomp nor the speech-making which hallows their graves. It is the quiet determination that has been an integral part of our American heritage.

In this time of troubled peace, we seek an inspiration from these men. We feel that their contribution, at their deaths was truly a supreme sacrifice. The poppies grow side by side, quiet and serene. Iwo Jima is again a quiet island; the smoke, the sound of guns, the whine of bombs are but memories. The men who died are also memories, their pictures hang upon the walls of many homes. Their donation to lasting peace equalizes the sacrifice, justifies the pain they endured.

We who have not known war, we who have been living in an age on the brink of war, ever so close but not a reality, do not realize the situation to which these men have been subjected. We tend to glorify them with brass bands, with wreaths, with flag-waving, but we believe that they appreciate the silent admiration that was found in the eyes of Lincoln, who said what we all have ached to say, who summed up our thoughts in these words: "That these dead shall not have died in vain; that this nation under God shall have a new birth of freedom, that that government of the people, by the people, and for the people shall not perish from this earth."

Stevie Bassett Fund

Saturday, May 14, the members of the Turners Falls Athletic Club volunteered their serevices at Beaubien's Service Station to raise money for the Stevie Bassett Fund. The purpose of this activity was to aid Mr. and Mrs. Bassett with the costs of their son's medical expenses.

The volunteers worked in three shifts. Edward Bourdeau was chairman of the 8 to 12 shift, Francis Togneri. 12 to 4, and Donald Russell, 4 to 8.

For the past year the senior staff of our high school paper has done an excellent job in producing a fine Netop, and now it is our turn. We wish to equal the achievements of the seniors.

Their dedication, loyalty, and sincerity have contributed to the success that made this year's Netop one of the finest. We especialy wish to congratulate them on their complete news coverage, their excellent feature articles, and their timely editorials. To all members of the graduating class, we say "bonne chance" in the wide, wide world.

—The Junior Netop Staff

PAR EXCELLENCE!

Three students of Miss Porter's French classes were winners in the annual Western Massachusetts French Contest. They are Sheila Brown, first place in French II, Judith Humphrey, second place in French I, and Jeanne Desautels, third place in French III. They attained high marks under the category of pupils with non-French background.

The three girls, accompanied by Miss Porter, attended a luncheon of the American Association of Teachers of French, May 21, at Storrowtown Tavern at West Springfield.

COMING EVENTS

May 28—Art Club Dance.

June—

3	Art Club trip to Boston
4	West. Mass. track meet
6	Yearbook Day.
7	Scholarship Night — Rotary Club
14	Rotary Club Baseball Banquet
16, 17, 20, 21	Final Exams
17	Senior Farewell
18	Alumni Day
22	Class Day
23	Graduation
24	Final Assembly

VARIETIES CAPTIVATES AUDIENCE

The annual Variety Show was presented, Friday, May 20th in the Turners Falls High School Auditorium. Various groups from the student body and the male members of the faculty participated.

The first half of the program began with various selections by the boys' and girls' Glee Clubs, under the direction of Miss Florence Argy, and accompanied by pianists George Paulin, Janice Wirth, and Marcia Beaubien. This was followed by a skit, "Hobo Haven" written by John Kawecki and John Kozik. Next on the program was a humorous monolgoue by Cathy Bauch, followed by the Turners Falls High School tumbling team, directed by Mrs. Helen Reidy. Bruce Yukl and Sandra Duncan performed their specialty, tap dancing, and the Turners Falls Color Guard executed their precision drill routine. For a change of pace the championship varsity cheerleaders and the male "comedy" team demonstrated the arts of cheering.

The second portion of the show depicted scenes from "South Pacific" and "Pajama Game.' Kimono-clad Ellen Fleming as the little Polynesian girl sang "Dites moi," while Susan Verrill recreated the role of Bloody Mary in the rendition of "Bali Hai" and John Kawecki, in the role of Sid Sorokin sang "Hey There." Mary Lou Morin, as head of the grievance committee to the strains of "I'm Not At All In Love," denied her supposed romance with Sorokin. The duet of John Kozik and Karen Weston brought to life the age-old theme in "There Once Was A Man." The dance trio of Bruce, Sandra, and Pat Kennedy, gave their interpretation of "Steam Heat." Pat Kennedy in the role made famous by Carole Haney, sang and danced her way through a pseudo night club, appropriately called Hernando's Hideaway.

Last but not least, were the Swingsters, under the direction of Mr. Liberles, who played at intervals during the entire program.

Faculty
Advisor
Mr. Maurice Donovan

Co-Editor
Phillip Szenher

Co-Editor
Helen Fugere

CO-EDITORS AND ADVISOR

NEWS STAFF

Co-Editors

Karen Molongoski, Charles Galvin (Seated), Kathleen Charron, John Dunican, Virginia Busha, Carole Laskoski, Joanne Sojka.

FEATURE STAFF

Co-Editors

Sheila Brown, Douglas Kirkpatrick (Seated), Ellen Fleming, Barbara Pelletier, Thomas Cuff, Robert Lapinski, Barbara Potosek.

BUSINESS MANAGERS

Joseph Caouette
Ronald Thomas

Norma Kells, Editor; (Standing), Ronald Pervere, George Paulin, Christine Jackson.

ART STAFF

TYPISTS

Kathleen Dzeima, Janice Wirth, Louise Boulanger, Gladys O'Shea, Patricia Walsh (Seated).

REWRITE STAFF

John Millet Editor, (Seated), Judith Brown, Robert Howe, Mary Stotz.

SPORTS STAFF

Joseph Dlugosz, Editor (Standing), James Sweeney, Robert Casey, Warren Thomas, Jr.

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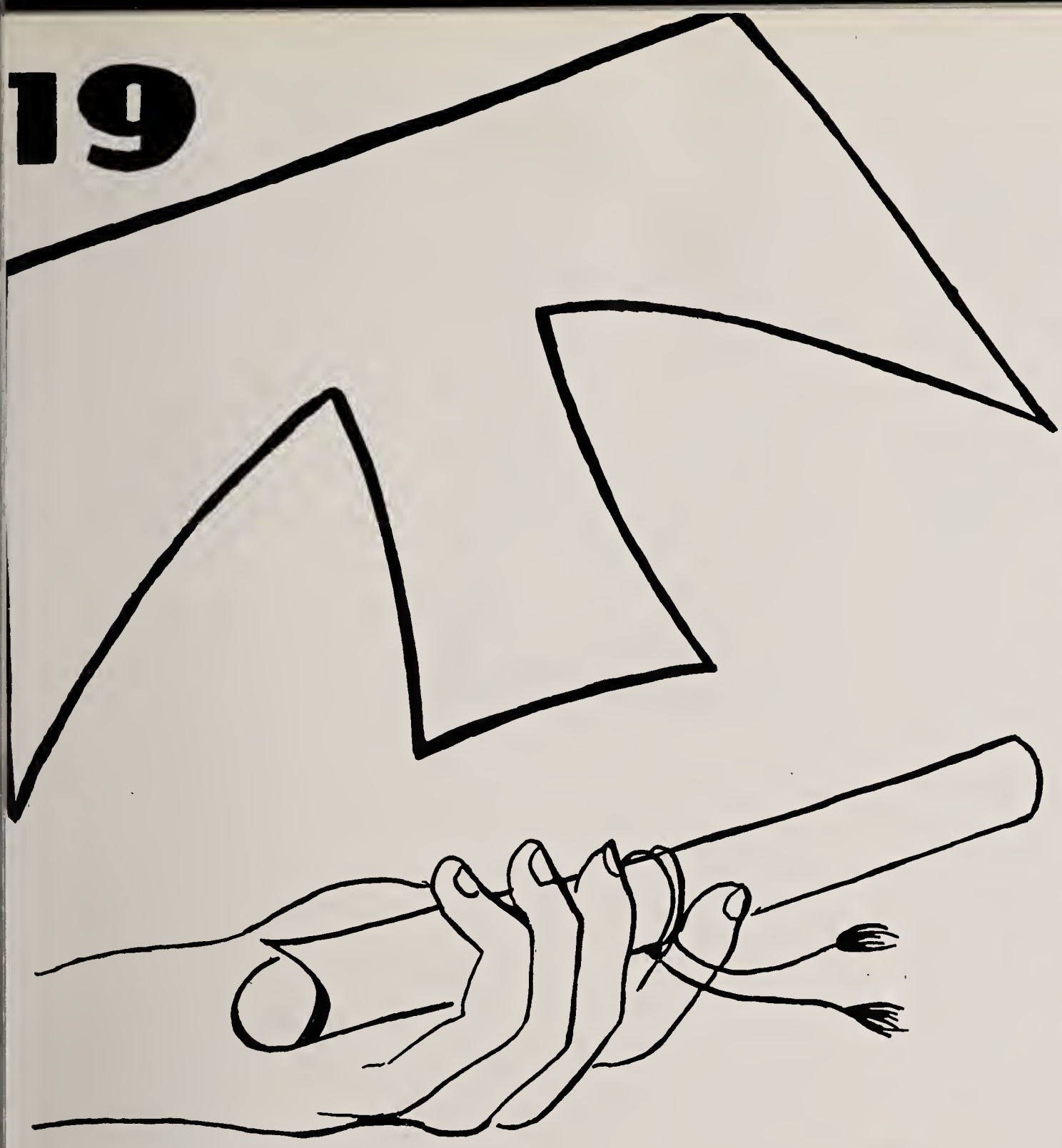


SEXIORS

61

Pervers

KATHLEEN ELIZABETH DZEIMA "Linda"

"A merry heart makes a cheerful countenance."

Cheerful, friendly, and helpful .was our class secretary. For four years, "Linda," a vital asset to the squad, was one of the peppiest cheerleaders. Besides her membership in the Art and Community Service Clubs for four years, she served as an usher at Junior Prize Speaking. In our Christmas play, "Linda" played the part of Jane Host, wife of John. Due to her attractiveness, she was chosen the Mohawk Trail Queen Candidate by our class. "Linda" was also in the Glee and History Clubs and was on the Netop and Yearbook Staff. During her senior year, she served as an able secretary to Mr. Bourdeau. "Linda's" jovial manner and pleasant personality will remain with the Class of '61.

RONALD AARON CLARK "Clarkie"

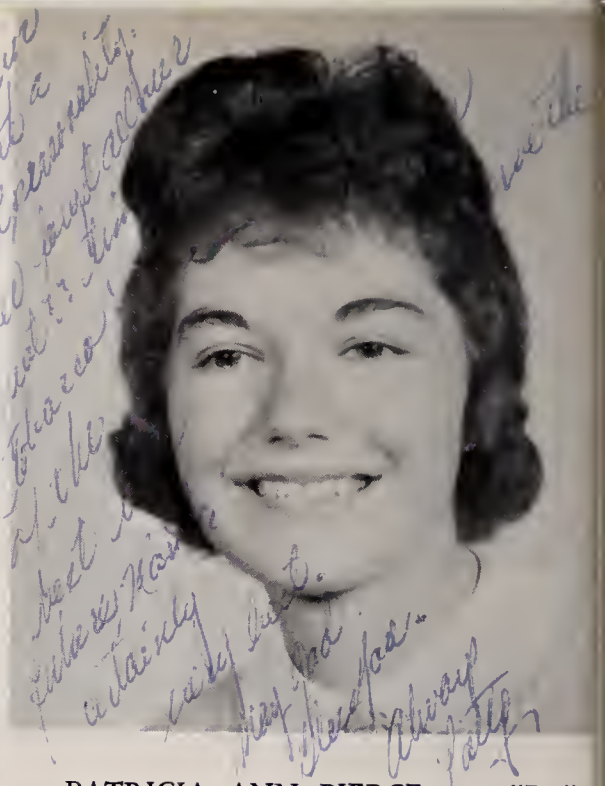
"In his laugh, we find a friend, so honest and so true."

"Clarkie" served our class as Vice-President during his Junior and Senior years. He was active in sports, playing football and basketball for two years, and baseball for four years. His membership in the "T" Club was a reflection of his fine athletic spirit. "Clarkie" participated in the History, Art, and Glee Clubs; he was an alternate and Business Manager for Prize Speaking. "Clarkie's" fine personality and co-operation was truly a fine tribute to the Class of '61.

HELEN MARGARET FUGERE "Frenchie"

"Loyal in friendship in all she does sincere."

No small paragraph can easily summarize the vitality and leadership that is so much a part of Helen. Proving her scholastic ability, she attained a Pro Merito rating, and in her Senior Year, excelled as Co-Editor of the Yearbook and Netop staff. As Historian of our class, she provided the needed leadership to make our activities a success. "Frenchie's" memorable rendition of "Riders to the Sea," at Junior Prize Speaking, will be long remembered. She was a member of the History, Glee and Art Clubs, for two, three, and four years, respectively. Vice-President of the French Club in her Junior year, she was elected President as a Senior. She was also a cheerleader in her Freshman year. In the Senior Play, Helen portrayed one of the lead characters, Mrs. Antrobus, as a fitting climax to four years of intelligence, friendliness and co-operation. "Frenchie's" faithful presence has been an inspiration to all, and we commend her for a fine job, so very well done!



PATRICIA ANN PIERCE "Pat"

"Charm strikes the sight, and merit wins the heart."

With "personality plus," and talent too, "Pat," our Class Treasurer for three years, was an eager participant in many school activities. She was a snappy twirler and member of the Art, French, Community Service, and Glee Clubs. Her interest in the History Club was rewarded when she was elected Secretary in her Senior Year. "Pat" ushered at the Junior Prom and contributed to the decoration committee for the Sophomore Social. "Pat" had an important part in the production of our Senior play since she was on the make-up, ticket, and property committees.

ROBERT LEO CASEY "Rapid"

"The secret of success is constancy in purpose."

"Casey," our Class President, was an excellent student and athlete. A Pro Merito, he was a member of the Art and History Clubs. As a Senior, "Casey" was selected Good Government Day Representative. Sportswise, "Rapid" played track and baseball for a year; football and basketball for four and three years respectively. His ability in sports made him eligible for the "T" Club. In our Christmas play, "Christmas is a Racket", "Casey" played the part of John Host, husband of Jane. To complete his list of extra-curricular activities, "Rapid" was on the Sports Staff of the Netop and Yearbook.

CLASS OFFICERS

GIRARD FERROL ARCAND, JR. "Jerry"

"Liberty of thought makes a true life."

Being of friendly character, "Jerry" was always ready with a happy smile. He participated in the History and Art Clubs for one year. During his Senior year he ushered at the Freshman-Senior Reception. Although "Jerry" had a part-time job, he found time to be a good friend to everyone. The Class of '61 will always remember his cheerful attitude and co-operative manner.

DONNA MARIE BELLEMARE

"Small of person, full of cheer."

Donna, small but dynamic, was a member of the Freshman cheerleaders, and was an alternate for the J. V. squad. In our Christmas play, "Donna" played the part of Mary, the wife of James Guest. Showing many interests, she was a member of the Home Economics, Art and Community Service Clubs. Donna served as a competent usher for many of our dances, and was Chairwoman of ushers at the Senior-Freshman Reception. As a Senior, Donna was named to do secretarial work for Mr. Bush.

YVONNE MARY BOIVIN "Evie"

"If what is given is given willingly, the kindness is doubled."

"Evie" was an enthusiastic participant in many activities. She showed pep and vigor as a cheerleader for three years and was in the Home Economics, Community Service and Art Clubs. "Evie" served well as a Library Aid, Bank Day Cashier, and secretary to Mrs. Barclay. During her Senior year she was on the decorating committee of the Senior-Freshman Welcome and ticket committee for the Senior Play. Yvonne will always be remembered for her part in the Class of '61.

GERMAINE FLORENCE BORDEAUX "Germaine"

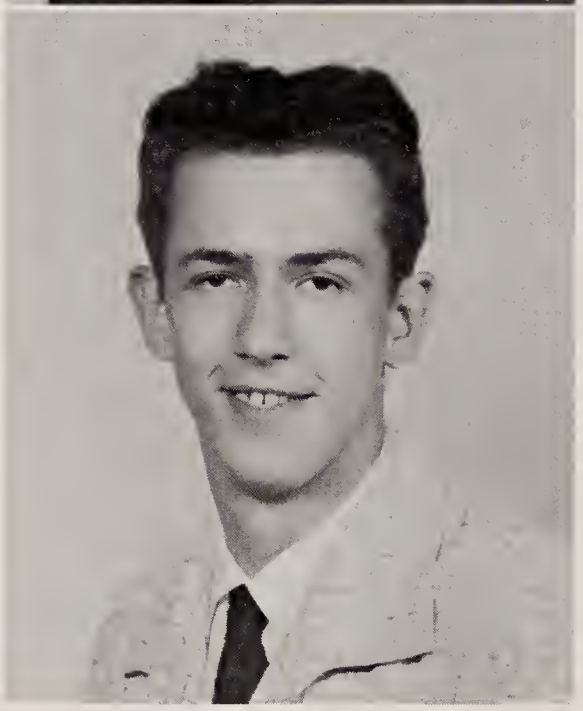
"There is no wisdom like frankness."

"Germaine," through her perseverance and sincere nature, maintained a place for herself in our class. For four years she was a competent Library Aid. She played in the Orchestra and belonged to the Community Service and Home Economics Clubs. In her Senior year she was a Color Guard and also proved her efficiency by being secretary to Miss Purrington.

MARY ELLEN BORTHWICK "Meb"

"Warm heart, sparkling with fun."

"Meb," a well-liked girl, proved to be a fine addition to our class. Four years in tumbling and basketball showed Mary Ellen's athletic interests. Her musical talent was displayed by her participation in the Band and Glee Club for two years. On the dramatic side, "Meb" appeared in the first one act play of the year—a dramatization of Robert Frost's "Death of a Hired Man", in which she portrayed Edna, a talkative neighbor woman. In addition she was a member of the History, Community Service, and Art Clubs.



ROBERT PETER BOUCHER "Bob"

"The creation of beauty is art."

Transferring from Mahar, "Bob" didn't join the Class of '61 until his Senior year. Even though he joined us late, he secured a position on the decoration committee for the Freshman Reception and took an active part in the Art Club. We are glad to have such a fine addition to our class.

LOUISE MARIE BOULANGER "Louise"

"The countenance is the portrait of the soul, and the eyes mark its intention."

"Louise," a student with a Pro Merito rating, was a member of the Art, History and Community Service Clubs. She participated in tumbling for three years and in Freshman Home Economics Club for one year. "Louise" was on the Yearbook and Netop Staff and decorated for our Sophomore Social and Junior Prom. She also served as a competent secretary to Mr. Connelly and was a Bank Day Cashier for one year. As a Senior, she played the Friend of the Sister in the Veteran's Day Play. Although petite in size, "Louise" was always eager to help.

JUDITH ANN BROWN "Judy"

"Gay, carefree, full of fun."

"Judy," a member of the Pro Merito Society, was active in the French, History, and Home Economics Clubs. An usher at Junior Prize Speaking, Graduation, and Class Day, "Judy" also served on the decoration committee for the Sophomore Social. In her Junior year she portrayed Mary in, "Pop Reads the Christmas Carol." She was selected for the re-write staff of the Netop and Yearbook. Her friendly smile and pleasantness will be remembered by the Class of '61.

SHEILA PHYLLIS BROWN "Sheila"

"Through expressive eyes her soul distinctly speaks."

A member of the Pro Merito Society, Sheila also was a Feature Editor of our Netop and Yearbook. She participated in the French, History, and Art Clubs. Displaying her musical abilities, Sheila was a member of the Band, Swingsters, Brass Choir, and also played in the Orchestra. She sang in the soprano section of the Glee Club, and during her Senior year she was elected Secretary. In the Veteran's Day Play, she was the Mother of the Soldier. Sheila's kindness, co-operation, and friendship will long be remembered by her classmates.

CAROL VIRGINIA BUREK "Schultzie"

"Touched with human gentleness and love."

"Schultzie" displayed her musical abilities by participating in the Band for a year. She served her class by ushering for the Sophomore Social. Besides being a member of the Art Club for two years, "Schultzie" also claimed membership in Chess, Home Economics, and Debate Clubs for one year each. She was chosen for the costume committee for the Senior Play. "Schultzie" has won many friends during her years at T. F. H. S.

VIRGINIA IRENE BUSHA "Ginger"

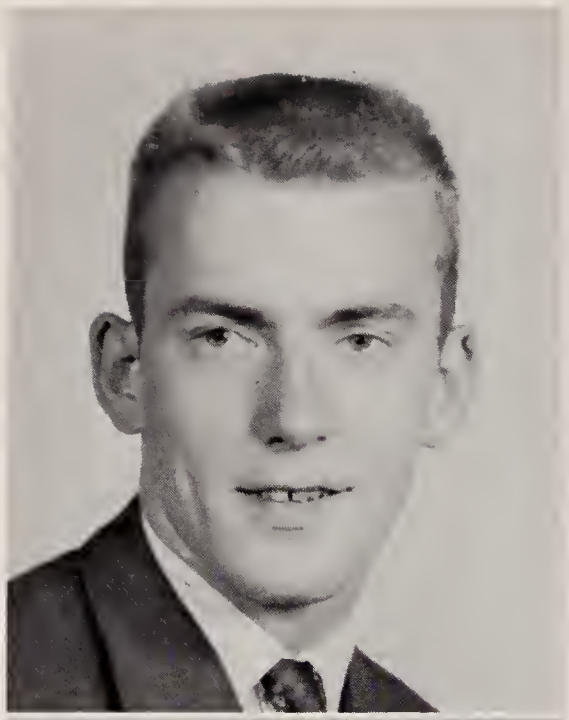
"I say the world is lovely, and that loveliness is enough."

"Ginger," a very busy girl, maintained a Pro Merito rating. She was a member of the Swingsters and played basketball for four years. She was a member of the Band for four years and served as Librarian in her Senior year. "Ginger" took an active part in the French and History Clubs and was elected Treasurer of the latter during her Senior year. Rounding out her high school activities, she was an important part of the Netop and Yearbook Staff.

GENE HARRIS CAOUETTE "Gino"

"Happiness is speechless."

His co-operative spirit was exhibited as "Gino" served on the decorating committee for the Sophomore Social. In addition he was a member of the History Club and worked on the clean-up committee for the Freshman Welcome. Participation in school activities is proof of "Gino's" loyalty to the class.



JOSEPH ALBERT CAOUETTE, JR. "Butch"

"Honest labor makes the man."

"Butch's" interests centered on the various clubs in which he participated. He was a member of the Camera, Art, and History Clubs. For three years, "Butch" blended his voice with the Boys' Glee Club. He served his class by acting as an usher for the Junior Prom and as Business Manager for the Netop and Yearbook Staff.

KATHLEEN ANN CHARRON "Een"

"Charm is a woman's strength."

"Een," a lively and likable member of our class, was a J. V. Cheerleader in her Junior year, and was on the Varsity Squad as a Senior. She was head usher for the Junior Prom, and a member of the decorating committee for the Sophomore Social. Her speaking ability was displayed as she was chosen an alternate Junior Prize Speaker, and a participant in the Columbus Day Assembly Program. "Een's" talents were displayed by her membership on the Netop and Yearbook Staff, and in the Art and History Clubs. Een also displayed dramatic talent in her portrayal of Gladys in the Senior Play. What we'll remember about "Een" is her gay and carefree manner admired by all.

LEWIS NATHAN CHASE "Buster"

"Life without mirth, is not life."

Ready, willing, and able, "Buster" participated in many activities. His interests centered around sports, particularly baseball, and track. "Buster" was a tenor in the Boys' Glee Club and assisted with the lighting for our school plays. "Buster" also acted as a Conveneer in our Senior Play. Always ready to help out, "Buster" certainly was a valuable member of our class.

WILLIAM HENRY CHASE "Bill"

"A better comrade t'would be hard to find!"

"Bill's" cheerful personality and co-operative spirit made him a first rate friend and classmate. His interest in sports and music led him to several extra-curricular activities. His Freshman and Sophomore years found "Bill" on the baseball team and his Junior and Senior years on the track team. He was a member of the Boys' Glee Club and on several occasions, accompanied on his guitar. "Bill" also helped to provide the necessary lighting for our plays.

ALFRED EVEREST COURTEMANCHE, JR. "Kootz"

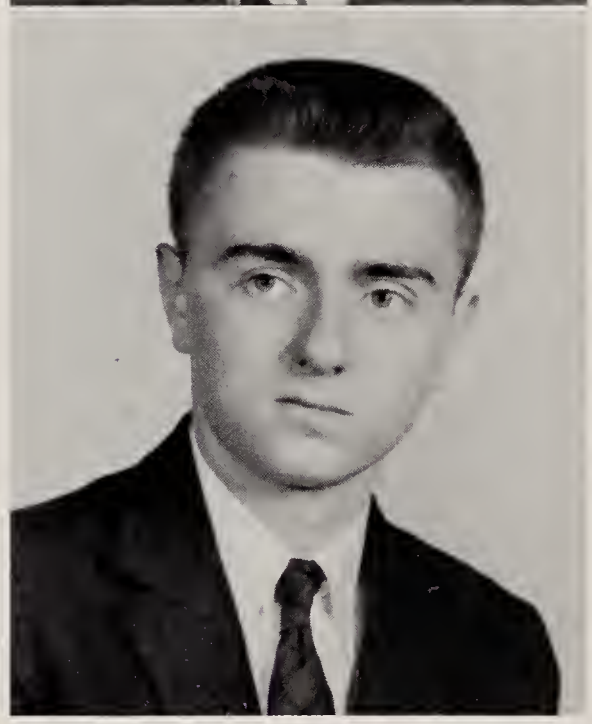
"Music is the universal language of mankind."

"Kootz" was a member of the Freshman football team, and track team for two years, and was manager of the Varsity football team for two years. He participated in the History Club for two years, the Art Club for three years and was elected Vice-President of the latter during his Senior year. His interests also included a two year membership in the French Club, and in the Turn-Aires. "Kootz" contributed his baritone voice to the Glee Club for three years; during his Senior year he was elected President. In the Senior Play he characterized the Telegraph Boy.

PETER FREDERICK CROSSMAN "Chief"

"A workman is known by his work."

An outside job kept "Chief" from participating in activities, but he managed to work on our Junior Prom. His active participation in shop was shown when he won the award of the State Ford Motor Company for his skilled craftsmanship of a Grandfather Clock. This clock was also entered in the State's Industrial Fair. In his Junior and Senior years, "Chief" built stage scenery for the Senior Play. The Class of '61 will always remember—a quiet person with a friendly attitude and efficient manner—"Chief."



THOMAS EDWARD CUFF "Tom"

"This man seeks a thing to do, sees it, and does it."

Although "Tom" was unable to participate in many activities due to his work in the afternoon, he found time to usher at the Sophomore Social and decorate for the Netop Dance. He also became a valuable contributor to the Netop and Yearbook Staff. His friendly attitude and spirit gained for him the admiration and respect of all.

LUCIEN MICHAEL DESBIEN "Buddy"

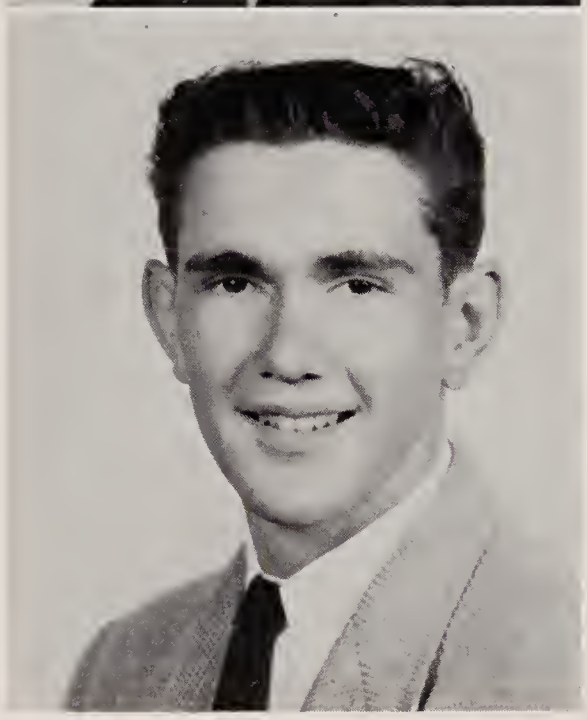
"The hills of manhood wear a noble face."

"Buddy" was an active member of the Art and History Clubs and also ushered for the Sophomore Social and Junior Prom. He portrayed Paul in "Pop Reads the Christmas Carol." An able athlete, "Buddy" was a member of the football and track teams for two years and the "T" Club for two years. In the Senior Play, Buddy ably portrayed the Broadcast Official. "Buddy's kind personality and friendship will long be remembered by his classmates.

JOSEPH FRANK DLUGOSZ, JR. "Butch"

"A man of letters and of manners, too."

"Butch," proving that sports and studies do combine, was both a Pro Merito student and Captain of our football team. Besides playing football for three years, he was a member of Track Team, Art, History, French, and Boys' Glee Club. "Butch" was also awarded membership in the "T" Club. As a Senior he portrayed the role of Soldier killed at Bataan in our Veteran's Day one-act play, "The Hills of Bataan." In his Junior year, "Butch" was given the honor of being our representative to Boys' State and as a Senior, he was chosen as alternate for Good Government Day. He acquired the position of Sports Editor of our Netop and Yearbook staffs. Hats off to a truly enthusiastic classmate.



LEON PAUL DUBRIEUL "Leon"

"To strive, to seek, to find, and not to yield."

Leon was a quiet member of our class but known for his musical ability. Because of his fine tenor voice he was selected for District Chorus, sang with the Turn-Aires, and belonged to the Glee Club of which he was elected Vice-President in his Senior Year. Leon was a member of the Art and History Clubs and ushered for the Sophomore Social and Junior Prom. The Class of '61 will never forget his cheerful smile and friendly personality.

SANDRA LORRAINE DUNCAN "Sandy"

"Nothing is impossible to a willing heart."

"Sandy" was one of our most gifted classmates. As a member of the History and Art Clubs, she developed her other interests. Her humorous recreation of "At the Declam Contest" won her the Junior Prize Speaking Honorable Mention award. She also presented a section of the Columbus Day assembly program. "Sandy's" participation in many exacting productions displayed her talents and generosity.

JOHN MICHAEL DUNICAN "Mike"

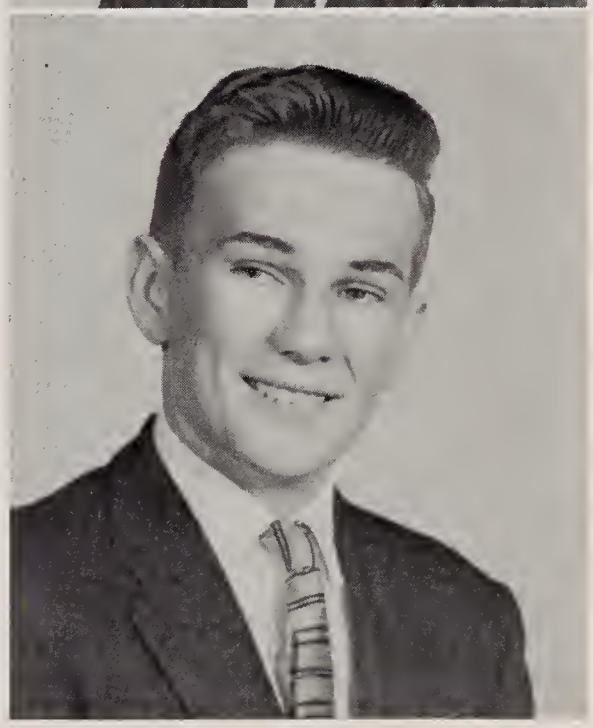
"Silence gives consent."

"Mike" obtained a well-deserved Pro Merito rating for four years of study. During his Freshman year he played basketball and baseball. He acted as an usher at the Junior Prom and was a member of the History Club. "Mike" contributed his talents to the Netop and Yearbook Staff his Senior year and helped to make the Pumpkin Prom a success. A conscienteous worker, "Mike" creditably performed a supporting role.

FRED GEORGE EBELING "Freddie"

"Patience in adverse time and well content."

Quiet and reserved, "Freddie" was unable to participate in any after-school activities because of other responsibilities. He was, however, a loyal member of the Art Club and helped decorate for our Sophomore Social. Always welcome, we were proud to have Fred as a member of our class.



JOHN OLIVER EMOND "Oliver"

"He is a friend who will always be sincere, and whose heart is true and kind."

"Oliver," as tabbed by his classmates, possessed a ready smile and friendly manner which quickly made him a well-liked member of the Class of '61. He was on the track team for a year, the "Frosh" football squad, and reappeared on the Varsity gridiron in his Senior year. Wearing number seventy, "Oliver" contributed much to the Indian attack, and for this he held a well-deserved place in the "T" Club. "Oliver" also helpfully ushered for our Junior Prom, and the Seniors' "Freshman Welcome."

EDNA FEYRER "Deedee"

"Never idle a moment, but thrifty and thoughtful of others."

With her friendly smile and co-operative spirit, Edna could always be counted on to do more than her share. "Deedee" as all her classmates called her, willingly served on the refreshment committee for the Sophomore Social, was Chairman of refreshments for the Junior Prom, and helped on the Senior Play properties. She was an enthusiastic member of the History, Home Economics, and Community Service Clubs. Willing and able, our "Deedee" was a truly welcome member of the Class of '61.

ELLEN CHARLOTTE FLEMING "Ellie"

"Music is well said to be the speech of angels."

"Ellie" joined our class in her sophomore year, transfering from Holyoke High School, and immediately became a welcomed addition. She maintained a Pro Merito rating and blended her alto voice in the Glee Club for three yars, of which she was elected President her Senior year. During her Junior year she was selected for the District Chorus. "Ellie" was an alternate for Junior Prize Speaking and belonged to the History Club for two years. In her Junior year she participated in the French and Art Clubs. Her dramatic ability was displayed by her portrayal of the Soldier's Sister in the Veteran's Day play. She has been an asset to the Netop and Yearbook Staff. Her eagerness to help in a willing manner secured the admiration of many.

NORMA FREDETTE "Normie"

"Her eyes smile peace."

"Normie," a very quiet but friendly girl, was on the refreshment committee for our Junior Prom and the costume department of the Senior Play. Her interests were concentrated on the Art, Community Service, and the Home Economics Clubs. "Normie" will be remembered as a class worker, for she was always willing to help.

RALPH FRONCKUS "Ralph"

"For his heart was in his work and the heart gives grace to every Art."

Ralph's outstanding ability and sincere interest in art were evident in all he did. An active member of the Art Club for four years, he was elected President during his Senior year. He also won first prize for a poster related to the Small Schools Basketball Tournament. In his Senior year he presented a mural of a Spanish scene, which is to decorate the walls of the art room. Dramatic talent earned him the place of an alternate Prize Speaker. Ralph's tireless effort and skill were greatly appreciated by everyone.

Bubbles
It's a real
friendly girl
with whom I've
dancing with at the
prom. Have fun
year and may God bless
and keep you forever.
I remain,
As Ever
"Skip"

CHARLES HOWARD GALVIN "Skip"

"Why is this thus? What is the reason of this thusness?"

"Skip," a Pro Merito student, was a Varsity football manager for three years and head manager during his Senior year. For two years he played baseball and basketball and was a member of the track team. For his participation in sports he became a member of the "T" Club. In his Junior year, "Skip" portrayed father in the Christmas play, "Pop Reads the Christmas Carol." He was Co-Editor of News on the Yearbook and Netop Staff. "Skip" was also a member of the French, Art, and Glee Clubs for one, two, and three years respectively. "Skip" in the Senior Play, took the part of the Announcer. He was elected Vice-President of the History Club in his Senior year. During his participation in these activities "Skip" made many friends.

RICHARD STEVEN GRADER "Dicker"

"I judge people by what they might be,
not are, nor will be."

"Dicker" was a classmate with a great sense of humor and a smile for everyone. Although a part time job kept him from many activities, he showed his loyalty to the class by ushering at the Senior-Freshman Welcome, and by portraying the Usher in our Senior Play. He was also a member of the History and Art Clubs. "Dicker" will long be remembered for his A-1 humor.

ROBERT LEROY HOWE "Bob"

"He who owns the soil, owns up to the sky."

A friendly and sociable member of our class, "Bob" participated in many activities. He was a member of the Glee Club and Double Quartet for three years. With his fine tenor voice, he was successful as a candidate for District Chorus. In his Junior year, "Bob" was chosen as an alternate Prize Speaker. A co-operative member of the Yearbook and Netop Staff, "Bob" was also prominent as a Bank Day Cashier.

CHRISTINE ANN JACKSON "Chris"

"Awareness is the key to an open mind."

"Chris," whose scholastic ability was honored by a letter of commendation from the National Merit Scholarship Corporation, held membership in the Pro Merito Society. Her varied talents were displayed as she was a member of the History, French, and Glee Clubs. Chris' dramatic skill was evident in her presentation of The Crucifixion Scene from Lew Wallace's "Ben Hur," and as Mary in the first one act play, "Death of the Hired Man." The summit of her dramatic talent was reached when Christine portrayed Sabina, the lead role in our Senior Play. A member of the Netop and Yearbook Staff, individuality was the key to her work.

WALTER MATTHEW JUSKIEWICZ "Jesse"

"A cheerful, jolly way he had."

"Jesse" was an active member of the Class of '61. He participated in the Art Club for four years, Glee Club for three years and History Club for one year. An able manager of the football and track teams for two years, "Jesse" played football in his Freshman year. In addition he demonstrated his creative abilities on the decorating committee for the Sophomore Social and Junior Prom.

NORMA LILLIAN KELLS "Normie"

"Heart on her lips, and soul within her eyes."

A member of the Pro Merito Society, "Normie", with her quiet manner and pleasant personality centered her interests around art. "Normie's" ability to draw won her the position of Art Editor for the Netop and Yearbook Staff. An active member of the Art, History, and Glee Clubs, she also served on the decorating committee for the Sophomore Social and Junior Prom. In her Junior year, "Normie" also was a Colorguard in the Band. A truly busy girl! May you continue your many interests long after high school is but a memory.

DOUGLAS ELWOOD KIRKPATRICK "Doug"

"Intermingle jest with earnest."

Although "Doug" didn't join until his Sophomore year, he not only took part, but added much to our activities. He was Co-Editor on the Feature Staff of the Netop as well as the Yearbook. "Doug" belonged to the Chess Club and History Club and decorated for our Junior Prom. In his Junior year he was selected as an alternate Prize Speaker and when a Senior, portrayed Mr. Tremayne in the Senior Play. Athletically, "Doug" belonged to the Ski Club for two years. His winning personality made him a welcomed member of our class.

LENORA HELENE KOSTECKI "Lenora"

"Deep life in all that is true."

A faithful Library Aid for three years, Lenora was a member of the Home Economic and History Clubs for a year. She also participated in the Chess Club and the Community Service Club for two years. In addition, Lenora was a Senior Bank Day Cashier and Secretary to Mrs. Staiger. The refreshment committees for the Sophomore Social, and Junior Prom makeup Committee for the Senior Play and ushering for the Senior-Freshman Reception were among Lenora's activities. Here is a girl, that will long be remembered by the Class of '61.

DOUGLAS EDWARD KUKLEWICZ "Doug"

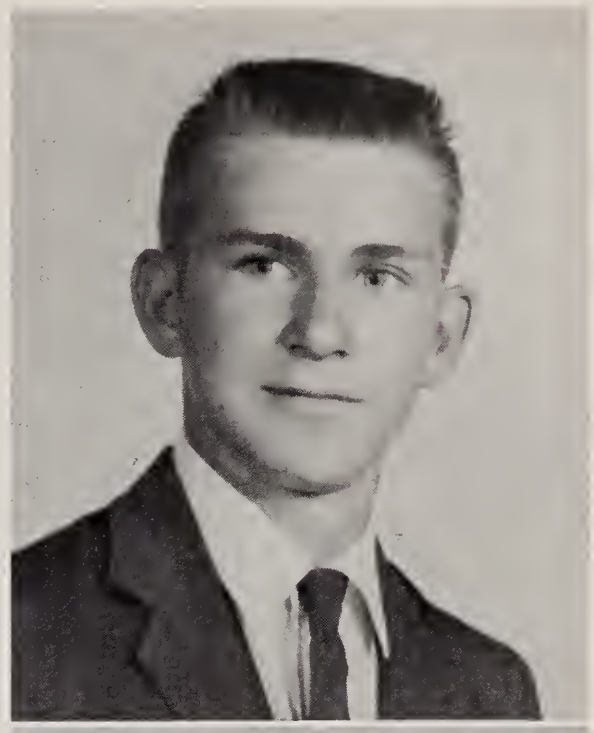
"For every why he had a wherefore."

An active member of the History Club for four years, "Doug" was elected President during his Senior year. His natural gift for humor was displayed at Junior Prize Speaking when he portrayed Van Antwerp's "At the Big Game", and received second prize. "Doug" also participated in the Debate Club. His great sense of humor will not be forgotten by the Class of '61.

SANDRA JEAN KULCH "Sandi"

"For mercy, kindness, courage, mirth, there is no measure upon earth."

"Sandi," an active member of our class, was Drum Majorette during her Senior year, climaxing two years of twirling. "Sandi" was a member of the Home Economics Club as a Freshman, Community Service Club, and Bank Day Cashier in her Junior and Senior years. The Class of '61 extends its sincere good wishes to "Sandi."



GREGORY KUZMESKUS "Greg"

"His limbs cast in manly mold, for hardy sports or contests bold."

"Greg" was one of the quiet members of our class, and a welcome one. He was a defensive lineman for three years on the football team, and was a member of the track team for two years. "Greg" also served on the decoration committee for the Senior-Freshman Reception.

SUSAN AVIS LANFAIR "Sue"

"Her ways are kind, and good, and true."

"Sue" was one of the more enthusiastic girls in our class. She included in her activities, a three year membership in the Girls' Glee Club and one year in the Orchestra. "Sue" also participated in the History and Debate Clubs and the girls' basketball team, playing the position of forward. "Sue" was also a member of the Community Service Club for a period of four years. In addition, she enacted the role of Barbara, Jane's friend, in the Christmas Play. We'll always remember "Sue's" enthusiastic spirit.

ROBERT WILLIAM LAPINSKI "Bob"

"A happy rural seat of various views occupied he."

A friendly smile and kind words to everyone made "Bob" a popular addition to our class. "Bob" lent a helping hand on the decorating committee for the Sophomore Social and in publishing our Netop and Yearbook. Work, however, prevented him from other extra-curricular activities. He capably portrayed the role of "A Chair Pusher" in our Senior Play. "Bob's" desire to help at anytime with any task has not gone unnoticed and the Class of '61 will be forever grateful.

CAROLE ANN LASKOSKI "Angela"

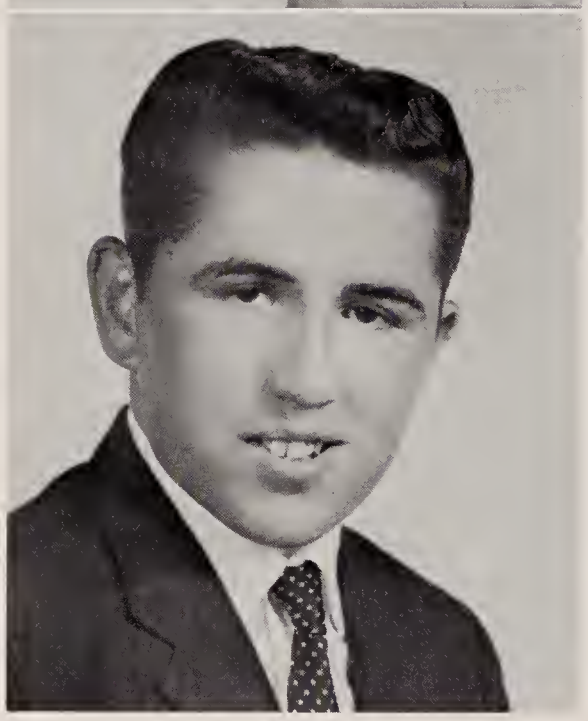
"Full of life and full of fun her friendship is the fullest."

Carole's scholastic ability was proven by her membership in the Pro Merito Society. Carole was Captain of the Freshman Cheering Squad and a member of the J. V. and Varsity Squads. She was a member of the Community Service and Art Clubs and the Yearbook and Netop Staff. During her Junior year Carole was chosen as an alternate for Girls State. She was also Chairman of the Junior Prom Decorating Committee and ushered at the Sophomore Social and Senior-Freshman Welcome. Carole will always be thought of as a happy-go-lucky, and vivacious girl.

RUTH ANN LeBLANC "Ruthie"

"How much lies in laughter."

"Ruthie," an energetic and friendly girl, participated in the Home Economics and History Clubs for one year. She was a Bank Day Cashier in her Junior and Senior years and was on the Make-up and Ticket Committees for the Senior Play. "Ruthie" also proved her efficiency as secretary to Miss O'Brien in her Senior year. Her unceasing enthusiasm endeared her to many.



RONALD RALPH LENOIS "Jingles"

"His laugh is just like sunshine—
it freshens all the day.

His easy humor and infectious laughter made "Jingles" an unforgettable member of the Class of '61. His enthusiastic interest in sports was demonstrated by his activities on the basketball, baseball, football, and track teams. "Jingles" was a member of the Art, History, and Glee Clubs. He also served the class by decorating and ushering for the Sophomore Social. "Jingles" will be remembered for his athletic ability and unquenchable spirit.

SALLY ANN LETOURNEAU "Sal"

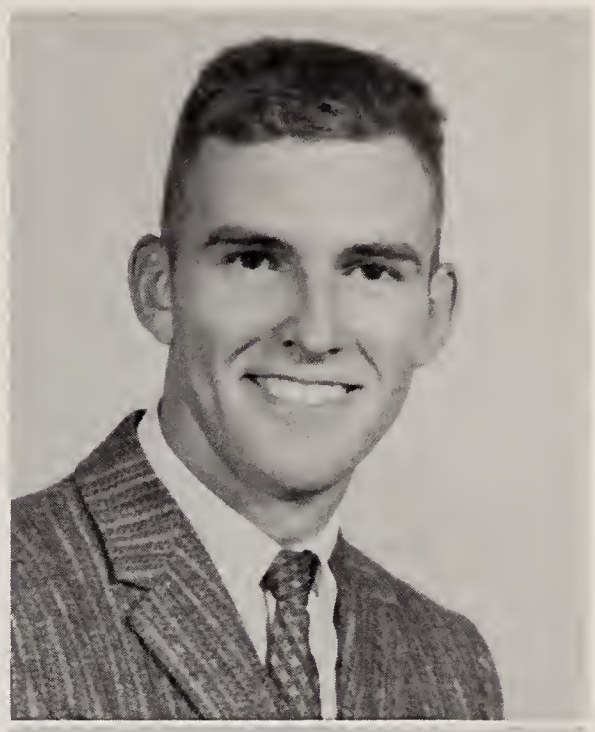
"Infinite riches in a little room."

A friendly smile accompanied Sally throughout her four years at T. F. H. S. She was a member of the Art and Glee Clubs for one year and a Library Aid for two years. "Sal" was selected as an usher for Junior Prom and her willingness to help was proved by her taking an active part in the Community Service Club.

SANDRA KAREN LETOURNEAU "Sandy"

"Sincerity and truth are the basis of every virtue."

"Sandy", one of the energetic guards on the girls' basketball team for four years, showed her versatility by belonging to the History Club for two years, and Debate Club for one year. She showed her willingness to help by belonging to the Community Service Club for two years, decorating for the Freshman Welcome, and being a member of the properties division of the Senior Play. Her artistic ability was proved by her membership in the Art Club for two years.



GERALD LESTER LeVITRE "Jerry"

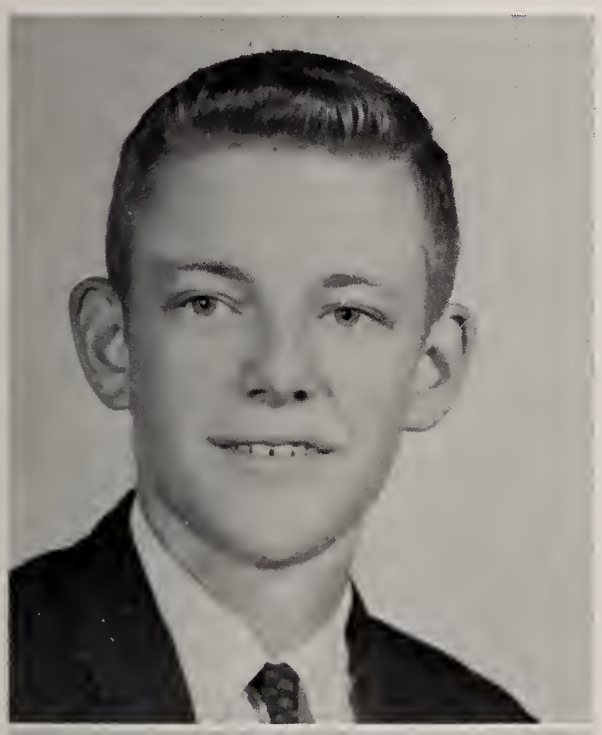
"None but himself can be his parallel."

Although outside responsibilities prevented his participation in many school activities, "Jerry" was an active member of the baseball team for three years. He operated the movie projector for numerous assemblies, and was in charge of the lighting effects for various school productions. He climaxed his two years of stage managing and lighting by his work on Senior Play. "Jerry" will be remembered for his valuable service to our class.

BETTY ANN LYSIAK "Betty"

"A quiet heart turneth away wrath."

Musically speaking, "Betty" blended her soprano voice with the Glee Club for one year. She demonstrated her public interest through her membership in the Community Service Club for two years. In her Freshman year she participated in the Home Economics Club. "Betty" will be remembered for her generous spirit and her willingness to donate her talents and time for the advancement of our class.



PETER MICHAEL MacINTYRE "Mac"

"Let them call it mischief; when it is past and prospered 'twill be virtue."

"Mac," with his unpredictable sense of humor, was always present to cheer on the Class of '61 when the going was rough. An avid follower of sports, he participated in Freshman football and J. V. basketball and baseball for two years. In his Sophomore and Junior years, "Mac" was a manager of the Varsity football team. His interests were not concentrated on sports alone, as his membership in the History Club for a year and Art Club for four years proved. "Mac's" quick wit and friendship have made him a member our class will never forget.

JOAN REGINA MALEK "Joanie"

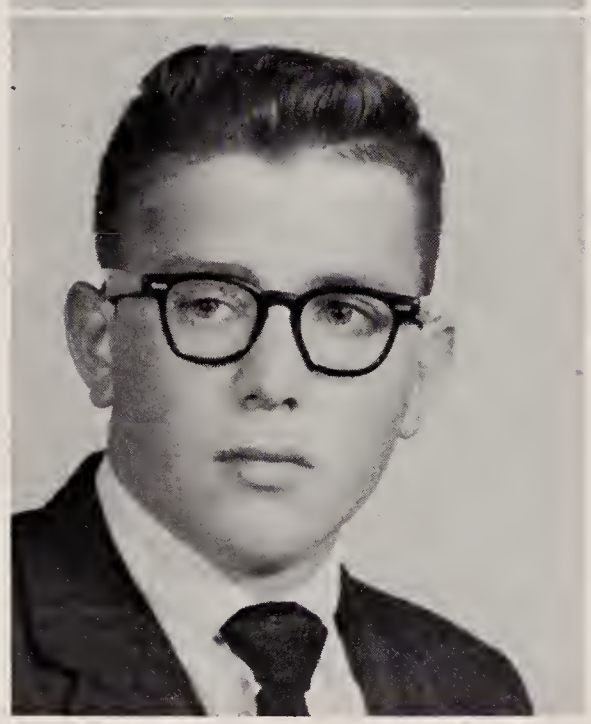
"Softly speak and sweetly smile."

"Joanie," a shy girl with a quiet personality, participated in the Art Club for three years. During her Junior and Senior years, "Joanie" was a member of the History Club and was active in the Community Service Club. The Class of '61 will remember her for her quiet and reserved manner.

JEANNE ELAINE MARGOLA "Gino"

"All things are easy that are done willingly."

"Gino" showed her tremendous spirit as a Freshman, J. V. and Varsity cheerleader. Besides being active in cheering, she was a member of the Home Economics, Community Service, Art, and History Clubs. On the dramatic side, "Gino" was chosen as an alternate Prize Speaker. Showing her efficiency and industriousness, she served as an office girl for three years, Bank Day Cashier for one year, and secretary to Miss Little.



JOHN BAKER MILLETT "Jack"

"He fills his lifetime with deeds and active years."

"Jack", one of our more active students, proved his scholastic ability as a member of the Pro Merito Society. At the beginning of his Senior year he was appointed Re-write Editor of the Netop and Yearbook Staff. As a Freshman he played basketball, football, and tennis. He served as head usher for the Junior Prom. Numerous clubs held his interest, including the Art, History, Camera, and Boys' Glee Clubs. Also active in "Le Cercle Francais", he was elected treasurer in his Junior year. In the Senior Play, "Jack" portrayed Henry—representative of the evil in man—the son of Mr. & Mrs. Antrobus. Did a minute, an hour, a day pass that didn't see John contributing greatly to the class, always eager and willing to help others? Truly, all things to all men.

BERNARD ROGER MINER "Bernie"

"Always a smile on his face, no one could take his place."

"Bernie," one of the best liked persons in our class, was quite active in school productions. For three years he was on the football and baseball teams, adding much to the Indian attack. "Bernie" was also a member of the decorating committee for the Junior Prom. His quiet friendly nature will be remembered by all.

Marcia

You a really sweet girl
blessed with charm May you
have the best of love luck
and happiness. May God bless
you always,
Ki

KAREN ANN MOLONGOSKI "Ki"

"Her air, her manners, all who saw admired."

"Ki's" interest and ability led her to participate in many extra-curricular activities. Maintaining a Pro Merito rating, she was active in the Community Service, French, History, Glee, and Art Clubs, being elected Treasurer of the latter in her Senior year. As a Junior, Karen was awarded third prize for her participation in the American Legion Oratorical Contest. Karen, during her Senior year, played the Sweetheart in "The Hills of Bataan," and assumed the role of the Fortune Teller in the Senior Play. One of the News Editors of the Netop and Yearbook, a cheerleader during her Freshman year, and a snappy twirler for three years, "Ki" proved to be a busy and well-liked girl.

LORRAINE ISABEL NEIPP "Lorrie"

"None so near to God as he who shows kindness."

Commitment to outside activities kept "Lorrie" from participating widely in the school productions. Her willingness and co-operative spirit was in evidence in the sincere appreciation and encouragement she gave her classmates and as a member of the decoration committee for the Senior-Freshman Dance. She also served on the properties committee for the Senior Play.

MICHAEL HARLEY O'HARA "Mike"

"There is no truer truth obtainable than by Music."

An eager participant in the activities of the music Department, "Mike" played the baritone and cello for three years in the Band and Orchestra. For three years he was an important member of the Chess Club. With his quick sense of humor and eagerness to help, "Mike" was a fine contribution to our class.

GAIL PAULINE OLSON "Olie"

"This world belongs to the energetic."

"Olie" concentrated her talents and abilities on a few well-chosen activities. She was a member of the Art Club for one year and worked on the decorating committee for the Junior Prom. "Olie" also served as an efficient secretary for Mrs. Martin. A friendly, cheerful and exuberant girl, "Olie" will be remembered by our class.

GLADYS MARY O'SHEA "Sis"

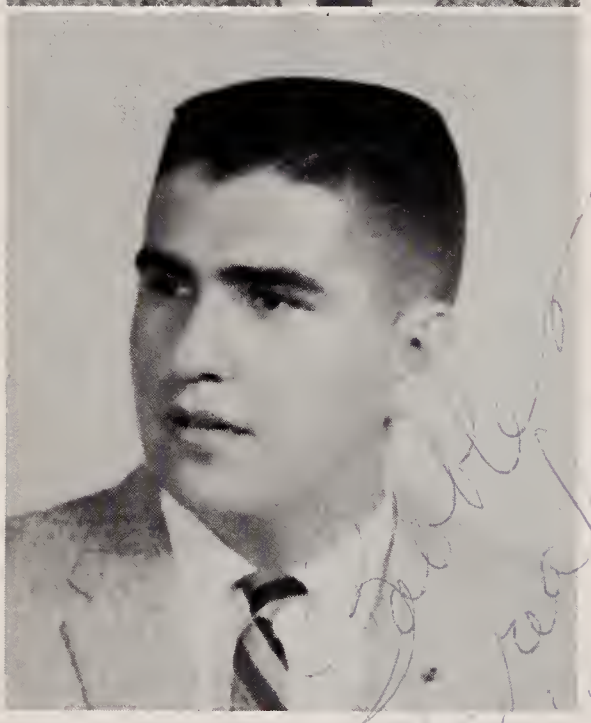
"Where she met a stranger, there she left a friend."

"Sis", a friendly girl with a happy smile, was a welcome addition to the many activities in which she participated. She was a member of the Home Economics, History, Community Service, and Art Clubs. In the Glee Club for three years, she was elected Treasurer in her Senior year.. "Sis" was the Customer in the Veteran's Day Play, ushered for the Sophomore Social, and was an efficient Bank Day Cashier. One of the busy typists for the Netop Yearbook Staffs, "Sis" also served as secretary for Miss Argy and Mr. Donovan. Her enthusiasm made "Sis" one of the best liked members of the Class of '61.

CHESTER LARRY OSTROWSKI "Larry"

"Always laughing, he has an infinite store of wit."

Ability and wit are the major components of "Larry's" character. Among his activities were participation in the Art Club and Boys' Glee Club. He also was active as a member of the decoration committee for the Junior Prom. During his Senior year, "Larry" became interested in athletics and joined the basketball team at Hibernian Hall.



GEORGE ARTHUR PAULIN "George"

"A joyful life, a soaring spirit."

"George" was a classmate of special musical ability. He was a member of the Boys' Glee Club and during his Junior and Senior years served as their competent accompanist. He was a member of the Western Mass. District Chorus for two years, a member of the Orchestra and the Quintet for one year. Supplementing his musical talent was George's interest in art. Among his decoration experiences were the commitees for he Sophomore Social, Junior Prom, and Senior-Freshman Dance. Membership in the Art, Debate, and French Clubs and on the Netop and Yearbook Art Staff rounded out George's program of activities.

ROBERT EDWARD PAULIN "Chico"

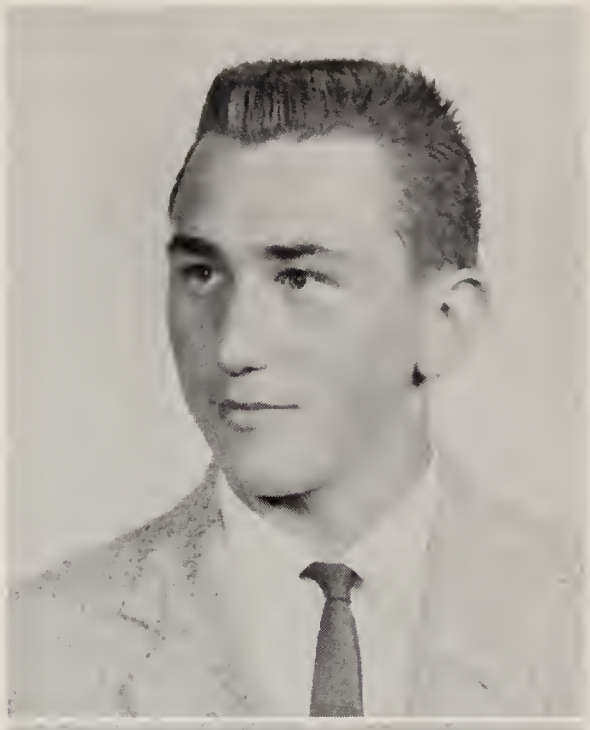
"A little nonsense now and then is cherished by the wisest men."

"Chico" was a faithful, hardworking member of the football team for four years. He further demonstrated his athletic ability by playing baseball for two years. A member of the History and Art Clubs, "Chico" also contributed his talents to the Boys' Glee Club. Always smiling, we are proud to count "Chico" as a member of the Class of '61.

ALBERT ERNEST PEARCE "Chuckie"

"A quiet person is welcome everywhere!"

"Chuckie" displayed his athletic abilities throughout his high school years. In his Freshman year he initiated the list of his accomplishments in sports, by his participation, on the football, basketball, and baseball teams. As an upperclassman he continued his interest in these activities as a member of the Varsity baseball and basketball squads. "Chuckie's enthusiastic spirit made him a welcome addition to the Class of '61.



KENNETH GEORGE PEARSON "Ken"

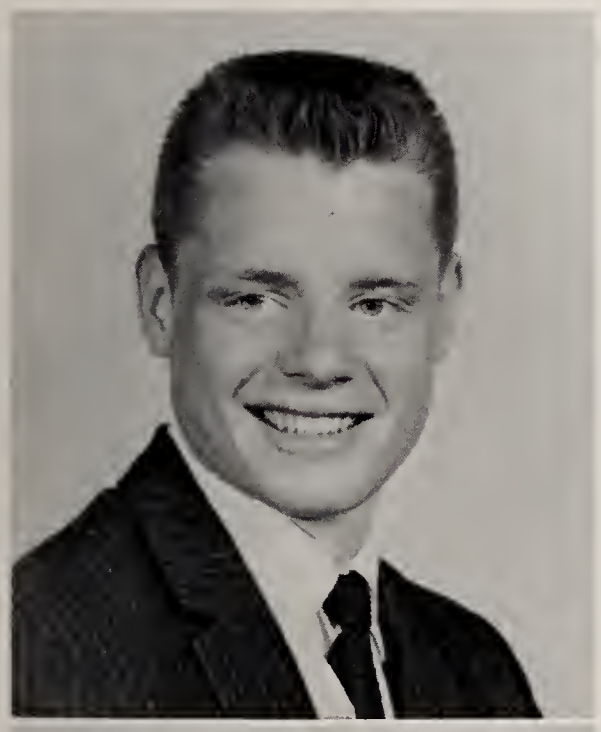
"God does not measure men by inches."

"Ken" demonstrated his enthusiasm for sports by two years of hard work on the football squad. He was also a member of the Chess and History Clubs. Ambition characterized "Ken's" helpful nature and his participation in the Senior Play made him a noteworthy member of our class.

BARBARA CAROL PELLETIER "Barb"

"Good nature is one of the richest fruits of personality."

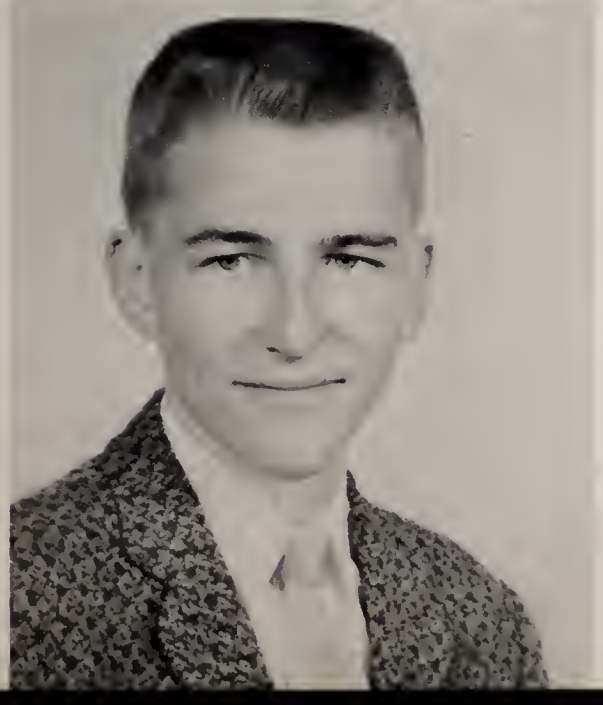
"Barb's" friendship was displayed as one of the Library Aids for two years. She was an active member of the History Club for three years and gave her assistance as a member of the Community Service Club for four years. "Barb" served on the decoration committee for the Junior Prom and was a valuable member of our Netop and Yearbook Staff. Her friendliness will be remembered by the Class of '61.



GERALD ROBERT PERKINS "Perk"

"His good company in a journey makes the way to seem shorter."

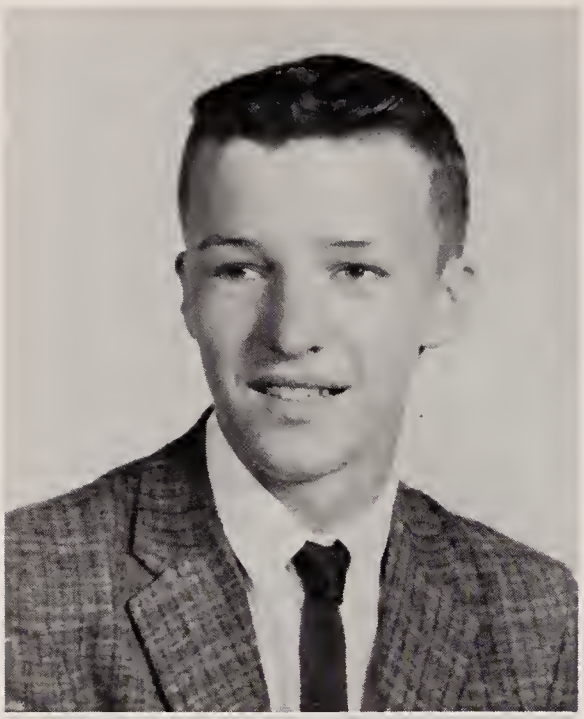
"Perk" was one of the most cheerful and likable members of our class. Whether on the football field or in other activities "Perk's" ambition was to do the best. He played varsity fooball for three years; for this he won membership in the "T" Club. He also played basketball for two years and baseball for one year. "Perk" showed his willingness to help by ushering at the Sophomore Social and the Junior Prom. "Perk's" spirit of ever to excel reached its zenith in the male lead of Mr. Antrobus in the Senior Play.



RONALD JAMES PERVERE "P. V."

"A good man skilled in speaking."

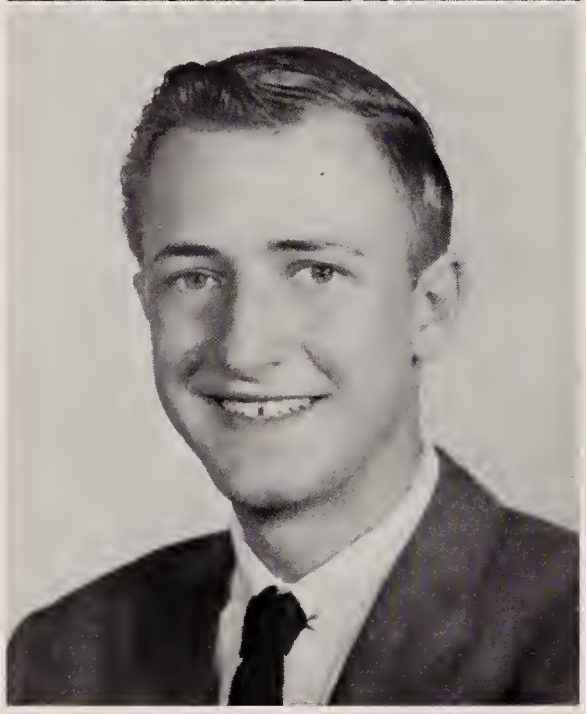
"P. V." proved his talents in the Art Department by taking an active part in the Art Club and serving on the Decorating Committees for various dances. He was an enthusiastic member of the Boys' Glee Club for three years, and a member of the Western Massachusetts District Chorus. During his Junior year he demonstrated his dramatic talents by placing first in the American Legion Oratorical Contest. As a result of his musical interest he was chosen Librarian of the boys' Glee Club in his Senior year, and was a member of the Turn-Aires. Ronnie also was a member of the Netop and Yearbook Staff, working in the Art department. He portrayed the Unknown Soldier in the Veteran's Day assembly, "Hills of Bataan."



PAUL MICHAEL PETRUSKI "Paul"

"A light heart lives long."

Although most of "Paul's" extra time was spent working, he belonged to the Art and History Clubs for one year. Since one of his interests was skiing, Paul was a member of the Ski Club for two years. Paul also served on the decorating committee for our successful Junior Prom, and was an usher for the Senior-Freshman Welcome.



JAMES JOSEPH PINE "Jim"

"He is as full of valor as of kindness."

Quiet, with a ready smile, "Jim" was an active member of the Glee Club, French Club and Chess Club. His co-operative spirit, and friendliness will not be forgotten by the Class of '61.

BARBARA ANN POTOSEK "Barb"

"Her face is sweet, her form is fair, her friendly smile known everywhere."

"Barb," a Pro Merito student, participated in the Art and History Clubs. An active member of the French Club, she was elected Secretary in her Senior year. "Barb" ushered at the Junior Prom and Sophomore Social. Her dramatic talent was displayed in her portrayal of Schiller's "Mary Stewart" in Junior Prize Speaking. "Barb's" ability was also evident in her work on the Netop and Yearbook staff. The Class of '61 is proud of "Barb" and her achievements.

Marsha
Best of Luck
in the coming
year. Love ever
always
Gino

JEANNE MARIE PRUNIER "Gino"

"Kind hearts are more than coronets."

Jeanne has been active in musical organizations since her Freshman year, taking part in the Band and Orchestra for one year, and stepping high as a twirler in her remaining two years. Having many varied interests, "Gino" was a member of the Community Service, History, and Art Clubs. She served as secretary to Mr. Kossakoski and to Miss Clark during her Senior year. Jeanne was on the decorating committee for our Sophomore Social and Junior Prom. A friendly girl, that was our "Gino".

ELIZABETH JEANNE RASTALLIS "Jeanne"

"Politeness goes far, yet costs nothing."

A ready smile on her face, Jeanne first appeared on the scene as a Freshman Color Guard. During her Sophomore year she helped decorate for our "Cupid Swing" and as a Junior was on the Prom decorating committee. Jeanne participated in the History, and Art Clubs and served as one of our snappy twirlers for two years. A true classmate, she also ushered at Band Concerts, Variety Shows and Junior Prize Speaking, and helped the properties department of our Senior Play.

HAROLD RICHARD REIL "Harold"

"An honest man's the noblest work of God."

Harold was one of the quieter members of our class, as his interest in mechanics occupied most of his spare time. He contributed his abilities to the committees for the Junior Prom and Senior Reception. His keen interest in manual arts kept him occupied for four years. A loyal member of the Class of '61 was Harold.

MURIEL ELAINE RUSSELL "Muriel"

"The gentle mind by gentle deeds is known."

"Muriel," friendly to all, was one of the quiet members of our class. She played intramural basketball for three years and softball for two years. "Muriel" further displayed her athletic ability by playing volleyball during her Sophomore year. She exhibited a co-operative spirit by serving on the refreshment committee for the Freshmen Hop. Her service and enthusiasm were displayed at every opportunity. The Class of '61 will not forget "Muriel."

JUDITH ANN SELL "Judy"

"She bubbles with mirth."

"Judy" participated in the activities of the Home Economics Club for one year. She also served as a member of the decorating committee for the Senior-Freshman Welcome. "Judy" served on the ticket committee for the Senior Play. Her presence at the many school activities over the years demonstrated her fine loyalty to he Class of '61.

PHILIP WALTER SHERIDAN "Phil"

"Not simple conquest; triumph is his aim."

For four years he was a Chess Club member and his competence as a chess player resulted in his election as President of the club in his Junior and Senior years. "Phil" was also President of the Stamp Club during his Freshman year. He served as manager for our football team during his Sophomore year. Many school activities found "Phil" an interested and faithful spectator and participant.

JUDITH ANN SLATKAVITZ "Judi"

"Many a smile makes many a friend."

"Judi" was a classmate of varied abilities. She was active in the Art Club and Glee Club for three years and the French Club for two years. Her efforts as a cheerleader were recognized as she became Captain of the prizewinning Varsity Cheering Squad during her Senior year. "Judi" also ushered for the Sophomore Social and decorated for the Junior Prom. She portrayed the Mother of the Sweetheart in the Veteran's Day play.

JOANNE MARY SOJKA "Sojk"

"A fair exterior is a silent recommendation."

"Sojk" was chosen as captain of the twirlers in her Senior year. Among her activities was membership in the Home Economics, Community Service, Art, and Glee Clubs. In addition Joanne ushered at the Sophomore Social and Junior Prom; was on the ticket committee for Junior Prize Speaking, and the decoration committee for the Junior Prom, as well as serving as an efficient office girl. "Sojk" was also a member of the Netop and Yearbook Staff. She is a girl to be admired for her tireless energy.

MARY MARGARET STOTZ "Stotzie"

"Better the world with a song."

"Stotzie," a highly dedicated member of our class, maintained a Pro Merito rating. Mary was a member of the Home Economics, Community Service, and Glee Clubs, and also a member of the District Chorus. She received the honor of representing us at Girls' State. She displayed her creative ability on the Netop and Yearbook Staff and as assistant to the coach for Senior Play. In her Senior Year she was secretary to Mr. O'Doherty and served capably as a Library Aid and head Bank Day Cashier. Her willingness to assist was "Stotzie's outstanding characteristic.

JAMES PHILIP SWEENEY "Jimbo"

"The individual man is the atom of human society."

"Jimbo's" achievements in sports made him a well-qualified member of the "T" Club. He played basketball, Freshman baseball, was a great asset to the track team, and held the power position of center on the football squad. Interested not only in sports, "Jim" belonged to the Art, History, and Glee Clubs, and ushered at the Junior Prom. He proved his dramatic ability with the presentation of an excerpt from "The Emperor Jones" in the Junior Prize Speaking contest. In "The Death of the Hired Man", he portrayed Warren, a brusque farmer. Surely everyone will remember "Jimbo" and his efforts for the Class of '61.

Marcia
The best
of luck in the
future & may
God bless you
always
Jim

PHILLIP JOHN SZENHER "Phil"

"How forceful are right words."

"Phil" proved his scholastic ability by attaining membership in the Pro Merito Society. In his Senior year he was appointed Co-Editor of our Netop and Yearbook. As a Junior Prize Speaker he received first prize for his rendition of Chekov's "Swan Song". In the play, "The Death of the Hired Man", he portrayed Silas, a poor and homeless old man. He was awarded the Harvard Book Award in his Junior year. "Phil" was a member of the History, Glee, French and Debate Clubs and participated on the track and Freshman football teams. In the Senior Play, "Phil" portrayed Fitzpatrick, the nervous stage-manager. Thanks, "Phil", for your efficient work and devoted interest in our class.

RONALD ROBERT THOMAS "Ronnie"

"Nothing is so difficult but that it may be found out by seeking."

"Ronnie's" scholastic achievements earned him membership in the Pro Merito Society. His enthusiasm as our third baseman in baseball and his ability to guard in basketball, gained him membership in the "T" Club. In addition he found time to be in the Art and Glee Clubs. In his Sophomore year he became President of the Chess Club. "Ronnie" showed his initiative as the Business Manager of the Netop and Yearbook Staff.

WARREN DUSTIN THOMAS, JR. "Warrie"

"'Tis good to be merry and wise."

Wherever there were athletics you were sure to find "Warrie." He was the recipient of the "Cannon" Novak Trophy, which is awarded to the outstanding football player of the year. He was active in basketball and football four years. "Warrie" was a member of the track team three years and baseball one year. He earned a deserved place in the "T" Club and was a member of the Sports Staff of the Netop and Yearbook. His dramatic ability was displayed as he received third prize for his rendition of Kaufmann's *The Solid Gold Cadillac* at Junior Prize Speaking. "Warrie" was a membtr of the Art, History, and Glee Clubs and served on the decoration committee for the Junior Prom. Truly he was a boy of many interests and talents.

PATRICIA LORRAINE WALSH "Pat"

"In every gesture, grace and dignity."

"Pat" displayed her active spirit by participating in the History, Community Service' and Art Clubs. She was a Lieutenant in the Color Guard for two years, and served as a Library Aid. In her Senior year, she was secretary to Miss McGillicuddy and a Bank Day Cashier. "Pat" was also a typist on the Netop and Yearbook Staff and a member of the costume committee for our Senior Play. Her pleasant manner made "Pat" a welcome addition to our class.

RUBY MARGARET WILLIAMS "Marge"

"Her life is generous, filled to the brim with friendship."

"Marge," an energetic member of the Art Club for four years, served on the refreshment committees for our Junior Prom and football and basketball banquets. She displayed artistic ability in her work on the Junior Prom and Sophomore Social. A competent secretary to Mrs. Reidy and a capable Library Aid for a year, "Marge's" friendly demeanor was enjoyed by all.

JANICE MICHELE WIRTH "Jan"

"I have a heart with room for every joy."

"Jan" displayed her varied musical talents by engaging in several organizations. She was active in Band for four years, Swingsters for three years, and Orchestra for one year. She also was the accompanist for the Girls' Glee Club for three years, a Bank Day Cashier for two years, secretary for Mr. Liberles, and Band Secretary in her Senior year. Moreover, she found time to participate in the Art, History, and Community Service Clubs, and was a member of the Netop and Yearbook Staff. During her Senior year, "Jan" was chosen to sing in the Western Massachusetts District Chorus. "Jan's" consistent dependability and mature judgment endeared her to many.

OVILINA REGINA WOJNAR "Ovie"

"Modesty is the citadel of beauty."

"Ovie's" amiable smile and pleasant personality will long be remembered by her classmates. She was a member of the Home Economics Club and served as a capable librarian during her Freshman year. In her Senior year she was secretary to Mr. Oakes, and served on the ticket committee for the Senior Play.

IN MEMORIAM

The day we entered Turners High you were with us Joanne. You walked to your classes, carried your books and wondered how you would make it through that first day.

The football games, student assemblies, our first dance, the Freshman Welcome, and the various clubs—all too soon the activities for the year ended; our summer vacations had arrived. We all left the High School after the Final Assembly and went our separate ways, looking forward to the summer and the prospects of our Sophomore year.

You looked forward to the next year as eagerly as we Joanne, with hope and excitement in your heart. It was at the close of the summer months that His Guiding Hand led you to a greater and happier life.

We miss you, Joanne; your warm, friendly smile and your quiet way will always linger in our memories.

CREATIONS

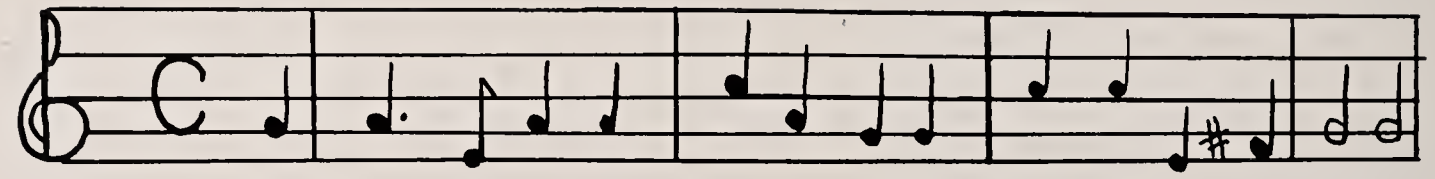
N.K.
C. J.

IVY POEM

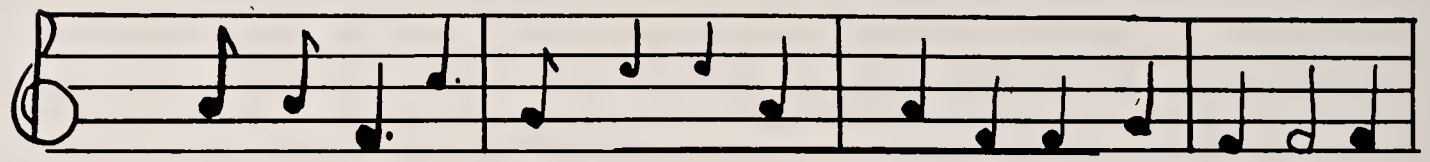
We leave this alone of permanence
Our names and deeds may vanish in the stream of time
This ivy:
Our memories, all our fleeting joys and sorrows
That of us which enters the future and becomes a part of it
Our youth
The chronicle of our years
Strange and wonderful—our years together
Our eternity in a moment
May it endure.

Christine Jackson

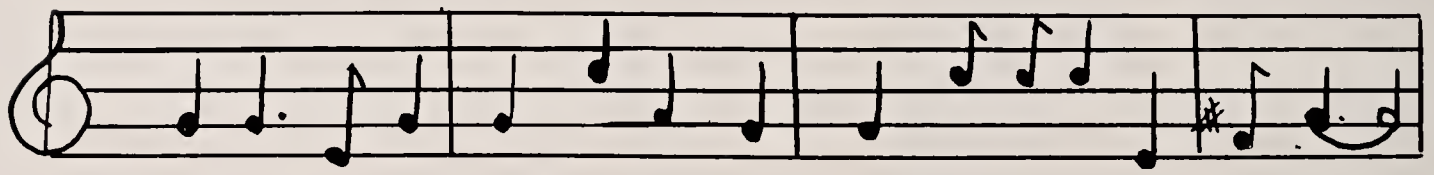
CLASS SONG



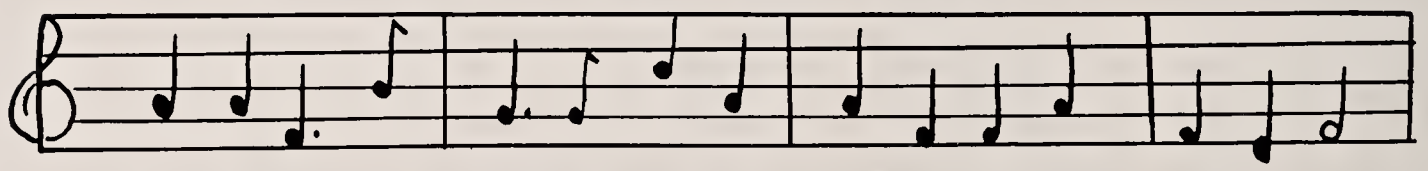
The guid-ing hand shall lead us to the dawn of new to-morrows



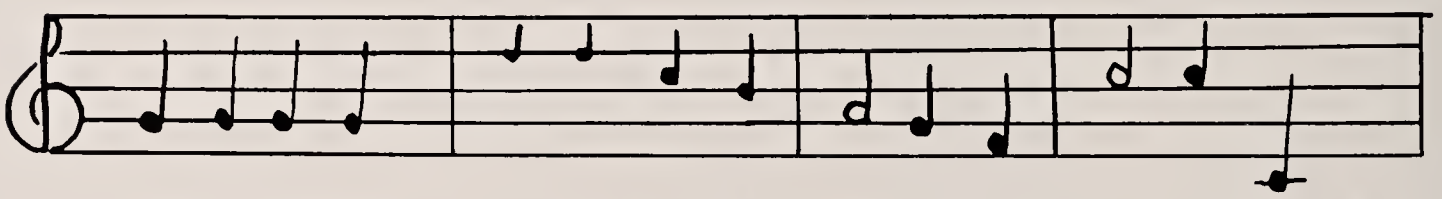
With our goal well in mind we leave in spite of all our sorrows.



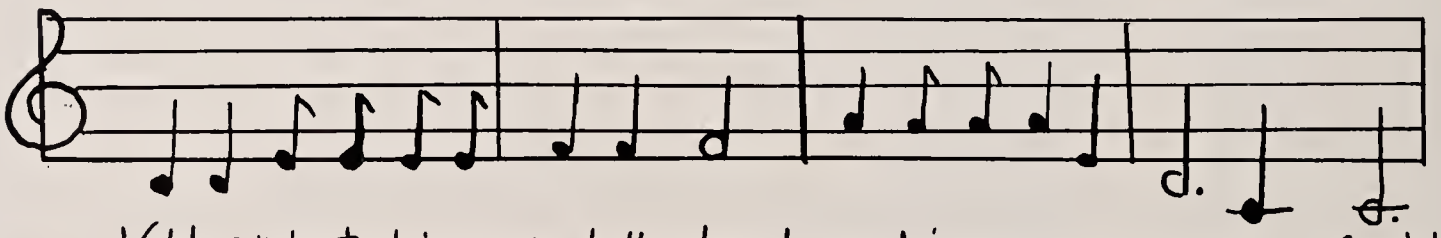
The in-spir-a-tion you have giv'n has guid ed us on our way



For what-ev-er path of life we choose Thy hand will be our stay.



Now we have to leave your halls; our lives on a balance weighed



With ex-pect-at-ions we look a-head and jour-ney on-ward un-a-fraid.

words carole laskoski

music ellen fleming

Kells

In the shadows of the early morning hours, we find the Class of '61 deep in the dusty depths of the T. F. H. S. cellars, cleaning out all of the souvenirs, the memoirs, and the files that have accumulated in their storage room during the past four years. Similar to the other graduating classes that have preceded them, they too have postponed this sorrowful task until it is the day of their Final Assembly. Slowly, (and noisily) the graduates drift into the room, a few still wearing their caps and gowns, some still munching on cake left from the Graduation party the night before. With drooping eyelids and aching feet they assemble, their dusters and mops in their hands.

The state of the room can best be described in one short sentence: "It's a mess!" Amid the empty "coke" bottles, (left by our Senior Play cast) and the mounds of stale potato chip crumbs, (NETOP staff's contributions) a few ambitious individuals begin to clear the odds and ends . . . An old rocking chair someone forgot to return after our first one act play, "The Death of the Hired Man" . . . corn stalks from the Pumpkin Prom—(Officer Krupky's tombstone is hidden between the stalks) . . . a dinosaur costume minus a tail from the Senior Play . . . an old edition of the Netop . . . a gun and a dog tag from the "Hills of Bataan" . . . "We can't throw these away! There's too much sentiment attached to each of these!" . . . The class slowly packs their "treasures" into boxes and shoves them into the corner. "Maybe someday we'll be able to use them," they feebly explain . . . yes, class, maybe someday.

We now turn our attention to a filing cabinet in the center of the room. There are streamers of red and white crepe paper sticking out of the drawers; football helmets are piled on top. In the bottom of one of these drawers we find a book. Its cover is purple; its white lettering spells "OUR DIARY, CLASS OF 1961."

"Yes, classmates, our diary. It is almost completed. There remains but one entry to write . . . today's. But before we take up our pens, let's read for the last time, our class' history.

We turn to the first page of our diary, (it's all marked up with ink blots—messy Freshmen) . . . With an excited and impatient hand our class had written . . .

September, 1957

DEAR DIARY,

TODAY WAS OUR FIRST DAY IN HIGH SCHOOL. WHAT MAD CONFUSION TRYING TO FIND THE RIGHT CLASSROOMS ON THE RIGHT FLOORS . . . AND THERE ARE SO MANY OF US! A "MR. OAKES" HAD TO ALL BUT LEAD US BY THE HAND. (WELL, ALMOST) . . . WILL WE EVER BE ABLE TO BE AS DIGNIFIED AS THOSE SENIORS? . . . (STILL CAN'T UNDERSTAND WHY THAT SENIOR LAUGHED WHEN ONE OF US ASKED ABOUT THE FIRST FLOOR ELEVATOR).

What a day that was . . . As we turn the pages, the words "Latin", "Home Ec.", and "Algebra", stare back at us. Remember the struggles and the fun? . . . our first practice teacher in Mr. Connelly's English I class . . . (our introduction to Shakespeare, OUCH!) . . . "The Yearling" . . . and we stop at the page in our diary where someone has stuffed a blue paper football . . . The entry is dated . . .

October 19, 1957

DEAR DIARY,

OUR FIRST HIGH SCHOOL DANCE . . . THE CLASS OF 1958 OFFICIALLY WELCOMED US AT THE ANNUAL "FRESHMAN HOP". THE GYM LOOKED MARVELOUS! IT WAS DECORATED IN OUR SCHOOL COLORS, AND PORTRAYED A FOOTBALL FIELD WITH GOAL POSTS AT EACH END, SURROUNDED BY FOOTBALL HELMETS, MEGAPHONES AND SCHOOL FLAGS . . . HOW TERRIFIED WE WERE GOING THROUGH THAT FIRST RECEIVING LINE. WE'VE ALL VOWED "NEVER AGAIN" . . .

The pages of the diary that follow this date are filled with excited reports of the Freshman football games, our first Halloween dance, and then:

November 27, 1957

DEAR DIARY,

T-U-R-N-E-R-S! . . . OOPS, SORRY! (GOT CARRIED AWAY) . . . OUR FIRST THANKSGIVING DAY RALLY, AND JUST THINK . . . OUR FRESHMAN CHEERLEADERS CHEERED WITH THE J. V. AND VARSITY SQUADS. (THEY SANG THE "TOUCHDOWN SONG" FOR THE FOOTBALL TEAM) . . . CAN'T WAIT UNTIL THAT YEAR WHEN OUR CHEERLEADERS WILL BE LEADING "THE BIG RALLY" . . .

November 28, 1957

DEAR DIARY,

WELL, WE DIDN'T WIN BUT OUR CHEERLEADERS EXHIBITED THEIR "VERSATILITY". (THEY SWUNG THEIR ARMS TOO HIGH WHEN THEY JUMPED AND A FEW OF THEM LOST THEIR FEATHER HEADBANDS) . . . BUT WE DIDN'T LAUGH. (NOT TOO MUCH ANYWAY).

As we skim over the remaining pages, we read the stories of our high school life

that year, from the viewpoint of "first time". Isn't it difficult to believe that *we* wrote this only four years ago?

The next page of our diary is the beginning of a new section, our Sophomore year—and our first entry in this year reads:

September, 1958

DEAR DIARY,

WE ELECTED OUR FIRST CLASS OFFICERS. JUST THINK, NOW WE'RE LIKE THE UPPER CLASSES . . . OUR PRESIDENT IS BOBBY CASEY; VICE-PRESIDENT, WARRIE THOMAS; SECRETARY, LINDA DZEIMA; TREASURER, PATTIE PIERCE; HISTORIAN, HELEN FUGERE . . . (IF SOMEONE SHOULD ASK US "TAKE ME TO YOUR LEADER," AT LEAST WE'LL HAVE LEADERS).

The following pages are filled with the humorous (and serious) incidents that marked our year as "wise fools," as our Latin II scholars called us. On one page we find the musical notes of our Sophomore Glee Club members. (Remember the first Christmas Concert and our long robes?) . . . our ring committees . . . our J. V. squads . . . the decorating committees . . . that prepared us for:

February 7, 1959

DEAR DIARY,

THE "CUPID SWING" . . . OUR CLASS SPONSORED THEIR FIRST CLASS ACTIVITY, OUR SOPHOMORE SOCIAL. WE DECORATED THE GYM IN RED AND WHITE STREAMERS, OLD-FASHIONED VALENTINES, AND DOILY HEARTS (WE NEVER WANT TO SEE ANOTHER DOILY FOR THE REST OF OUR SCHOOL YEARS) . . . TO THE TUNE OF THE JUKE BOX, OUR CLASSMATES WHIRLED THEIR PARTNERS! THE TINY PAPER HEARTS ON THE GYM FLOOR NO LIGHTER THAN OURS . . . REMEMBER HOW WE VOWED "NEVER AGAIN", ON RECEIVING LINES? WELL, THIS TIME WE HAD OUR OWN. (THE CLASS OFFICERS LOOKED ABSOLUTELY PETRIFIED!)

I doubt if we'll ever forget that night . . . I know we'll never want to . . . The result of the many weeks of hard work and co-operation ended with a great big "success" sign . . .The succeeding months we were busy with band concerts, exams, and King Arthur (English II). The rest of the entries are but hurried notations about Final Assembly, and the promise of the approaching September.

We have come to the last half of the diary. It has been the most important part of our high school years, and the most rewarding. In many respects our personalities were beginning to form into a definite shape . . .

September, 1959

DEAR DIARY,

WELL, WE'RE UPPER-CLASSMEN NOW . . . WE RE-ELECTED FOUR OF OUR CLASS OFFICERS, AND CHOSE RONNIE CLARK AS OUR NEW VICE-PRESIDENT . . . IT'S GOING TO BE A BUSY YEAR. WE'RE ALL VERY EXCITED ABOUT OUR NEW RESPONSIBILITIES . . . AND A LITTLE AFRAID.

October, 1959

DEAR DIARY,

HOW WONDERFUL IT FEELS TO HAVE YOUR OWN CLASS REPRESENTED AS OFFICERS IN THE VARIOUS CLUBS . . . CAN'T WAIT UNTIL "JUNIOR WEEK" ARRIVES . . .

The days and the pages pass, and we read about the common, everyday classroom occurrences . . . Junior English and Emperor Jones . . . the club activities . . . the concerts . . . and then the most important week of our Junior year:

April 29, 1960

DEAR DIARY,

PRIZE SPEAKING! THE CURTAIN OPENED AND ONE BY ONE EIGHT OF OUR CLASSMATES GAVE A DRAMATIC RENDITION, BUT THE CURTAIN ALSO OPENED TO REVEAL OUR CLASS TO THE PUBLIC FOR THE FIRST TIME. HOW OUR CLASS, PRESENT IN THE AUDIENCE TWISTED AND TORE THEIR PROGRAMS IN NERVOUSNESS FOR THOSE ON THE STAGE! . . . THEY ALL DID WONDERFUL WORK, AND WE'RE SO PROUD OF THEM.

May 6, 1960

DEAR DIARY,

THIS WAS TRULY THE MOST MEMORABLE OF NIGHTS! "ONE ENCHANTED EVENING" IN EVERY WAY. TO SO MANY OF US IT IS THE TREASURED MOMENT . . . OUR FOUNTAIN . . . THE CASTLE . . . THE SWANS . . . AND EVERY TINY DETAIL THAT MADE THAT NIGHT SO VERY "SPECIAL".

Yes, Class of '61, that was our special night in May. A night we'll always remember. Do you remember the paper flowers scattered on the gym floor, our program girls? (and that "dreamy" orchestra!) . . . and then a few weeks later:

May 27, 1960

DEAR DIARY,

THE LITERARY MEMBERS OF OUR CLASS ISSUED THE LAST

EDITION OF THIS YEAR'S NETOP . . . WE'RE BEGINNING TO FEEL LIKE "HIGH AND MIGHTY" SENIORS ALREADY.

The next page of the diary tells of the first time we attended Graduation . . .next year *we* would be sitting in cap and gown. Our Junior Pro Meritos .. . . the excitement of Final Assembly and Class Day.

Yes, class, the following September we entered as Seniors. We began that year little realizing the important role it would play in our lives . . . We have come to the end of that year, and although it still remains vivid in our minds let us read this last part of our diary . . .

September, 1960

DEAR DIARY,

OUR SENIOR YEAR. HOW STRANGE IT SEEMS . . . DURING THE SUMMER OUR CLASS SECRETARY WAS CHOSEN AS ONE OF THE QUEEN'S COURT, FOR THE "MOHAWK TRAIL QUEEN" CONTEST . . . WE RE-ELECTED THE SAME CLASS OFFICERS, AND THEY STARTED THE PREPARATIONS FOR OUR SENIOR-FRESHMAN DANCE . . .

October 22, 1960

DEAR DIARY,

WELL, IT HAPPENED AGAIN . . . THE DANCE WAS A SUCCESS, BUT MOST IMPORTANT OF ALL, WE ENJOYED OURSELVES SO MUCH! . . . THE GYM WAS DECORATED IN A CIRCUS THEME, WITH PINK ELEPHANTS AND BLACK GIRAFFES PRANCING ALL OVER THE PLACE . . . (WERE WE REALLY AS FRIGHTENED AT OUR FIRST DANCE AS THESE FRESHMEN SEEMED TO BE? . . .) . . . AS USUAL VERY FEW OF THE DECORATIONS ARE LEFT FOR MONDAY MORNING CLEAN-UP.

The Senior Stroll line, the carousel streamers, both special memories of that night. The next entries are written about our "Pumpkin Prom", and the Netoppers . . . (Remember the fake "rumble", the Bunny Hop and the "Sidewalks of New York?" . . . Our one act plays "Death of the Hired Man", "The Hills of Bataan" and "Christmas Is a Racket"! . . . Senior Play tryouts in our school library, (It's still terrorizing to get up in front of our classmates!) . . . our exams, the exchange concert with Athol for Christmas . . . and all of the Christmas festivities in school we were to witness and take part in for the last time.

The next two pages of the diary are devoted to the biggest and most important event of our school years . . . our Senior Play;

February 9-10, 1961

DEAR DIARY,

WHAT NIGHTS! . . . ABSOLUTELY UNFORGETTABLE! . . . THAT DESCRIBES OUR PRODUCTION . . . DINOSAURS . . . MAMMOTHS . . . FLOODS AND SLINGSHOTS . . . SABINA . . . THE ANTROBUSES . . .

Our Senior Play . . . Will we ever forget Henry, Gladys, and all the rest of the cast, the classmates behind the curtains who lent their hands of encouragement and aid? They were the real troopers the binding of our book . . . (We're very proud of them).

The months of March, April, and May were filled with "last times". Our Yearbook was finally completed and sent into the printers and we turned our attention to the last edition (*our* last edition) of the Netop . . . We then had to surrender to the Class of '62 as they took the part of future Seniors. (Had it been but one year ago?) All that was left was Graduation Week . . .

June 21, 1961

DEAR DIARY,

THE END. (WELL, ALMOST) WE'VE PLAYED OUR LAST PART ON THE T. F. H. S. AUDITORIUM STAGE, ("GOOFY" PARTS AS USUAL), WE'VE WALKED FROM THE CLASSROOMS AS STUDENTS FOR THE LAST TIME . . . TOMORROW NIGHT . . .

June 22, 1961

DEAR DIARY,

WE'RE GLAD WE CAN ONLY GRADUATE ONCE. WE COULD NEVER GO THROUGH IT AGAIN . . . OUR HONOR ESSAYISTS, THE SPEAKERS, AND FINALLY THAT DIPLOMA! OUR SENIOR PARTIES AFTER GRADUATION . . . AND NOW . . .

All that is left . . . and now not even that . . . We have graduated and are considered alumni. We must now take our pens and write the last entry into our diary.

June 23, 1961

DEAR DIARY,

THIS IS THE LAST TIME WE WILL WRITE IN YOUR PAGES. TODAY WE WILL ATTEND OUR FINAL ASSEMBLY AND SIT WITH OUR CLASSMATES FOR THE LAST TIME. IN A FEW VERY SHORT HOURS, WE WILL WALK FROM THE AUDITORIUM, AND INTO A NEW LIFE. WE WILL BEGIN A NEW BOOK, OUR DIARY AS INDIVIDUALS. BUT WE WILL ALWAYS TREASURE IN A SPECIAL WAY THIS, OUR DIARY, THE HISTORY OF OUR YEARS AT TURNERS HIGH.

We four, representing the Class of '61, have put our heads together (We're all black and blue now), and decided that since we are a "literary" class, we all will leave a pocket edition of our "best sellers".

JERRY ARCAND hands over his copy of *"How To Quench Your Thrist at the A & W"* to thirsty Juniors.

JEANNE RASTALLIS leaves *"My Years on Tobacco Farms"* to Connie Kabaniec.

RUTH LEBLANC hands over *"Will I Every Learn To Drive?"* to Lois Valley.

GINO MARGOLA leaves *"Sixteen Reasons Why Cheerleaders Make the Best Football Players"* to Carol Zmuda.

CHICO PAULIN hands over *"I Ain't Here"* along with his hidden microphone to Ray Berry.

PATTY PIERCE AND BARB PELLETIER leave *"How To Pass Geometry"* to the up and coming Juniors.

MIKE DUNICAN leaves *"How To Run a Lodge"* to Merrill Davis.

SHEILA BROWN leaves a copy of *"How To Blush"* to Donny Brown.

BOBBY HOWE hands over a copy of *"I Like To Sing in the Shower"* to people who like water in their mouths.

CAROLE AND SOJK leave *"How To Make Records at Hampton Beach"* to Sue Bourette and Linda Zschau, and head back to make some more.

DOUG KIRKPATRICK AND BOB LAPINSKI leave *"How To Write the Class Will on Time"* to future Netoppers.

BETTY LYSIAK leaves *"Choir Book for High Sopranos"* to Rose Marie Emery.

JACKIE MILLETT leaves *"My Pal Elsie"* to Dean Clark.

JERRY LEVITRE hands over his copy of *"How To Use Old Swords As a Means of Persuasion"* to Mr. Garrahan.

LORRAINE NEIPP leaves her book *"Records Make the World Go Round"* to music lovers.

JIMBO SWEENEY hands over *"And They Called Me Fragile"* to Zoo Zewinski.

GAIL OLSON leaves *"How To Giggle"* to Louise Lockhart.

JIM PINE leaves *"How Not To Do Chem and Physics Experiments"* to Turners High scientists.

JUDY SELL leaves *"My Little Sports Cars"* to Phil Kuczewski.

LARRY OSTROWSKI leaves *"Yak Shei Masche"* to the Polish people.

PHIL SZENHER leaves a book entitled *"Backyard Beatniks"* to Vincent Robinson.

PHIL SHERIDAN leaves "The King's Man" to Richie Thayer.

CAROL BUREK leaves *"Who Is Schultz?"* to Ginger Dauphinais.

BUTCH CAOUETTE leaves *"How To-Impress Girls"* to all Don Juans.

ELLIE leaves *"What Happened To My Bubble Hair-Do?"* to Carol Baker.

BOB BOUCHER hands over *"How To Dabble"* to Artists.

GERMAINE BOURDEAUX leaves *"Library Books"* to Sharon Ambrose.

RON CLARK leaves a copy of *"Sixteen Reasons Why Football Players Make the Best Cheerleaders"* to John Zywna.

LENORA KOSTECKI hands over *"How To Drive a Falcon"* to Fran Duncan.

PV leaves a book entitled *"My Own Book of Math Theorems That Miss Lindsay Wouldn't Accept"* to Noel Potter.

RUBY WILLIAMS leaves *"How To Wash Dishes Efficiently"* to the future Seniors.

KOOTZ leaves *"I Made District Chorus"* to someone with a voice like his.

HAROLD REIL leaves *"The Quiet Man"* to Paul Ellis.

PAT WALSH leaves *"The Marching Manual"* to Linda Downes.

GENE CAOUETTE hands over a copy of *"How To Do Physics in Ten Minutes"* to Gene Piasecki.

LOUISE BOULANGER leaves her copy of *"Add Three Inches to Your Height With Elevated Shoes"* to Carol Biano.

OVILINA WOJNAR leaves *"I Hear Wedding Bells"* to people in love.

JERRY PERKINS leaves *"How To Eat All the Time and Still Keep Your Figure"* to Dickie Slaeunwhite.

NORMA FREDETTE hands over a copy of *"Chemistry with Mr. G."* to Shirley Klepadlo.

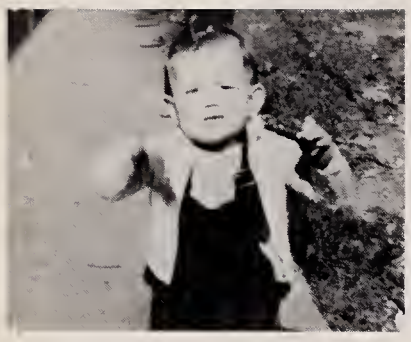
KEN PEARSON leaves *"My Jokes Are Better Than Jack Paar's"* to Lenny Desautels.

JANICE WIRTH AND GEORGE PAULIN leave *"How To Fill a Piano Bench"* to the Music department.
CHUCKIE PIERCE hands over *"How I Overcame Shyness"* to Gordy Pfersick.
SIS O'SHEA hands over *"The Luck of the Irish"* to Liz McCarthy.
BERNIE MINER hands over his copy of *"Mountain Climbing"* to the Mt. Toby goats.
PETE MAC INTYRE hands over *"Modern Indian Scouts Named Squanto"* to Steve Gulo.
DONNA BELLEMARE leaves her book *"How To Measure Seats at the Kim Toy Restaurant"* to Norma Sweeney.
JUDY BROWN hands over *"How To Disturb French Teachers"* to "Marty" Luey.
LEON DUBRIEL leaves *"Soda Jerk's Manual"* to other soda jerks.
YVONNE BOIVIN leaves her edition of *"How Dimples Win You Friends"* to Noreen Baird.
"RAPID" CASEY leaves *"How I Almost Made Glee Club"* to "Killer".
PAUL PETRUSKI hands over *"How To Stroll Without Tripping"* to his brother John.
FRENCHIE AND BARB hand over their book *"We Met Paul Anka!"* to Noreen Molongoski.
J. OLIVER EMOND leaves a copy of *"How To Wear Suspenders"* to Steve Kocis.
NORMA KELLS leaves *"Paper Swans Don't Float"* to future Prom decorators.
BUTCH DLUGOSZ leaves *"How To Avoid the Magic Five"* to Lee Perkins.
SANDY DUNCAN hands over *"Polish Your Dancing Shoes"* to Bruce Yukl.
JUDY SLATKAVITZ leaves *"Meditation"* to Janice Bourdeaux.
WARRIE THOMAS hands over *"Fo Mo Co"* to next year's football team. "Porque Nada ! ! ! "
LINDA DZEIMA leaves *"Afternoons of Cheering"* to Andrea Lamoreaux.
SANDY KULCH leaves *"So You Would Like To Lead A Band?"* to Junior twirlers.
PETE CROSSMAN leaves a book on *"Building Furniture"* to Ernie Lafleur.
BUDDY DESBIEN AND TOM CUFF leave *"How To Defend the Big City of Millers Falls in Arguments"* to Bobby Savage.
BUSTER AND BILL CHASE leave *"Collecting Arrowheads Can Be Fun"* to Captain Turner.
EEN CHARRON hands over *"How To Cure Nervousness"* to Pat Makarewicz.
KI leaves *"How To Successfully Run a Barber Shop"* to Ronnie Dobosz.
MIKE O'HARA hands over *"Have Cello — Will Travel"* to join the Lawrence Welk Orchestra.
GINGER BUSHA turns in *"How To make Cold Pizza Taste Good"* to Judy Crossman.
GREG KUSMESKUS hands over *"My Football Shoes Pinch"* to Dougie Reil.
SUE LANFAIR AND SANDY LETOURNEAU hand over *"How To Keep Basketball Sneakers Clean"* to Sarah Lizotte.
JOAN MALEK hands over *"Battered Nails and Broken Typewriters"* to Carole Gaines.
SALLY LETOURNEAU leaves *"Carhopping Made Easy"* to anyone who wants to work in the summer.
JINGLES leaves *"Um Cha Cha Choo Cha"* to Chubby Checker to use as a follow-up to the Twist.
FRED EBELING leaves *"Girls Prefer Blondes"* to Bobby Kozik.
DEDE FEYRER AND MARY STOTZ leave *"How To Stay Friendly With Your Neighbors"* to Judy Humphrey and Jackie Jenkins.
RALPH FRONCKUS turns in his *"Art Books"* to Louie Krol.
JESSE hands over *"How To Be the King of 'L' Street"* to John Reipold.
RONNIE THOMAS leaves *"The Perfect System"* to Ronnie Pearce.
MARY ELLEN BORTHWICK leaves a book *"Successful Parties"* to Sharon Hilliard.
SKIP GALVIN leaves *"How To Tell Good Jokes (For a Change)"* to Mr. Galvin.
CHRIS JACKSON leaves a volume of *"My Poetry"* to every T. F. H. S. student as she seeks recruits for the sanatarium.
DOUG KUKLEWICZ hands over *"How To Out-Talk History Teachers"* to Gary Simons.
MURIEL RUSSELL leaves *"A Spanish Dictionary"* so future Spanish students will know what Mr. Connelly says.
DICKER GRADER leaves *"How To Put Jelly in Doughnuts"* to Dave Krejmas.
JEANNE PRUNIER hands over *"The Advantages of Short People"* to Cathy Dion.
Finally, the Seniors leave to their home room teachers the book entitled *"A Summer of Peace" ! ! ! !*

CLASS OF '61, REPRESENTED BY:
CAROLE LASKOSKI
BOB LAPINSKI
JOANNE SOJKA
DOUG KIRKPATRICK

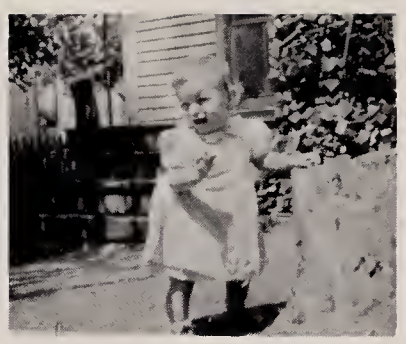
Craftsman	*Mental Block*	*Handy Man*	*Bugbear*
Girard F. Arcand, Jr.	"Like——"	Dobie Gillis	Someone who puts on an act
Donna M. Bellemare	"Well! I tell ya!"	Mr. O'Doherty	Walking on high heels
Yvonne M. Boivin	"Oh dear!"	Dalton	Homework
Germaine F. Bordeaux	"You creep."	Popeye	Parents
Mary Ellen Borthwick	"Let me clue ya."	"Big Daddy"	Margola's jokes
Robert P. Boucher	"Hello, dear."	Girls	Driving with Ruth LeBlanc and Jean Margola
Louise M. Boulanger	"I'll be dipped."	Paul Anka	Doug Kirkpatrick's jokes!
Judith A. Brown	"Tough!"	Mr. Galvin	Boys cracking knuckles
Sheila P. Brown	"Good Heavens!"	Don't know do ya?	????
Carol V. Burek	"Wow!"	Mr. D.	J. M. K.
Virginia I. Busha	"What a panic!"	Peter Pierce	Walking to school
Gene H. Caouette	"I don't believe ya!"	Mama	Getting up before 10 A. M.
Joseph A. Caouette, Jr	"Hi! Sweets!"	Castro	Senior History class
Robert L. Casey	"Don't go away mad, just go away!"	Nikita Kruschev	Mr. Galvin's jokes
Kathleen A. Charron	"Ya know what I mean!"	Mr. Liberles	Noisy people
Lewis N. Chase, Jr.	"Thanks for nothing."	Fred Bremner	Bragging
William H. Chase	"What's your problem?"	My Gun	People
Ronald A. Clark	"In the mitt!"	Yogi Berra	Flirts
Alfred E. Courtemanche, Jr.	"Shut up your mouth!"	My broom	Baldheaded basketball players
Peter F. Crossman	"Man, I'll say!"	My saw	Crooked nails
Thomas E. Cuff	"What's up?"	Calm people	Nervousness
Lucien M Desbien	"Yeah man!"	Ron Burton	Girls
Joseph F. Dlugosz	"Swinging!"	Betsy	W. Thomas
Leon P. Dubreuil	"Censored."	Bernie Fournier	Cowboys on the water
Sandra L. Duncan	"Guess what!"	Fred Astaire	"Not working" slip from Mr. Oakes
J. Michael Dunican	"Yea Gad's!"	'53 Studebaker	Gym
Kathleen E. Dzeima	"Don tease me."	Patrick Allen	People who are moody
Fred Ebeling	"Real Cool Man."	Dragstrips	Slow drivers
John O. Emond	"Say, now!"	My ulcer	Work
Edna R. Feyrer	"That bugs me."	Mr. Garrahan	Mother's curfew
Ellen C. Fleming	"You think so??"	Mr. Galvin	Freshmen (at dances)
Norma Fredette	"Twerp."	Richard Diamond	Judy's driving the Jaguar
Ralph I. Fronckus	"Take advantage of the gifts bestowed upon you."	Norman Rockwell	Sophisticated people
Helen M. Fugere	"Let's stroll!"	Period 5 Senior English Class	Pumpkins
Charles H. Galvin, Jr.	"Gee! You look good today! Who's your undertaker?"	My papa	English IV
Richard S. Grader	"Think the rain will ruin the rhubarb?"	Fidel Castro's beard	Hot Rod Chevs
Robert L. Howe	"That'll be two dollars please."	Pontiac cars	Bossy women
Christine A. Jackson	"Why???"	Heathcliff	Insincerity
Walter M. Juskiewicz	"Oh come on!"	"Pogo"	Gzooks
Norma L. Kells	"Verdad!"	Vincent Van Gogh	Routine
Douglas Kirkpatrick	"Are you kidding me. or what?"	Jose Gimenez	Well. I tell ya. . . .
Lenora H. Kostecki	"Hold the line, will ya?"	Jim	Boys who think they know it all
Douglas E. Kuklewicz	"Doesn't look good!"	Myself of course	Intellectual English teachers
Sandra J. Kulch	"Encadence. Te-en-Hut!"	Mr. Oakes	The person who won't try
Gregory Kuzmeskus	"What are you, a clown or something?"	Mr. Bassett	Fickle girls
Susan A. Lanfair	"Always!"	Herman the Mouse	People who make me get off the phone
Robert W. Lapinski	"What a mess!"	Paladin	Lawrence Welk

Craftsman	*Mental Block*	*Handy Man*	*Bugbear*
Carole A. Laskoski	"I like your nerve!"	"The Tiger"	Unco-operative people
Ruth LeBlanc	"Oh no!"	The Three Stooges	Driving
Ronald R. Lenois	"Raunchy"	Certain People	English
Sally Letourneau	"Hey there!"	Richard's Drive-In	Difficult customers
Sandra K. Letourneau	"I don't care."	Mr. Robinson	Basketball practice
Gerald L. LeVitre	"For crying out loud!"	Carolyn Green. (G.H.S.)	Short-haired, grey-haired, monsters
Betty A. Lysiak	"Oh you know it!"	Fabian	School
Peter M. MacIntyre	"Never give up the ship!"	Frank Gifford	Whacky drivers
Joan Malek	"What did you say?"	Gardner McKay	Censorship
Jean E. Margola	"You never know!"	"Yogi"	Donna's singing
John B. Millett	"Oh no! Not again!"	Mighty Manfred	Freshmen, (at dances)
Bernard R. Miner	"Who's she?"	Ted Williams	Yankees
Karen Molongoski	"You're out of your ever-loving mind!"	Ronny	Imprompt people
Lorraine Neipp	"Very funny"	Ricky Nelson	Being called "Baby"
Michael H. O'Hara	"Bisquets!"	Caesar Franck	Rock 'n Roll
Gail Olson	"Tremendous!"	Nod	Cowboys
Gladys M. O'Shea	"You know what I mean!"	Mom & Dad	Reckless drivers
Larry Ostrowski	"Yes, Miss Reum, I'll throw my gum in the basket."	Teachers	Those bleached help slips
George A. Paulin	"Stay out of trouble and you'll be lonesome!"	My mop	Six shooters that shoot 40 times
Robert E. Paulin	"C'mon! Will ya?"	Bob Cousy	Staying home on Saturday nights
Albert E. Pearce, Jr.	"Isn't that tremendous!"	Ted Williams	Math
Kenneth G. Pearson, Jr.	"That's beside the point!"	Sam Huff	Greenfield football team
Barbara C. Pelletier	"Why not?"	Connie Francis	Baby pictures
Gerald R. Perkins	"What cha get?"	James Brown	Squarito
Ronald J. Pervere	"Check the oil!"	Chrysler Corporation	Fo Mo Co and G. M. C.
Paul M. Petruski	"Cut it out!!"	Maynard Crebs	Teachers
Patricia A. Pierce	"I beg to differ with you!"	Franny Lopatka	Moody people
James J. Pine	"What am I doing here?"	Ted Williams	???
Barbara A. Potosek	"Icky!"	Jimmy Piersall	People who don't appreciate Paul Anka
Jeanne Prunier	"I kid you not!"	John	Beatniks
Jeanne Rastallis	"You knothead!"	Peter Gunn	Ginger eating my food
Harold R. Riel	"Im sure!"	Mr. Donovan	Girls
Muriel E. Russell	"Yikos!"	Frankie Avalon	My brother
Judith A. Sell	"Oh beans!"	Mort Sahl	Jaguars
Philip W. Sheridan	"It doesn't look good at all!"	Bobby Layne	Nikita Kruschev
Judith A. Slatkavitz	"C'mon you kids!"	Peter Rabbit	Boys
Joanne M. Sojka	"I don't see that dog!"	Frankie	Stuck-up people
Mary M. Stotz	"How come?"	Mr. Fugere	Showoffs
James Sweeney	"That's beside the point!"	Nash	An English teacher
Phillip Szenher	"Why am I happy?"	Henry Cabot Lodge	Fidel Castro
Ronald R. Thomas	"What is this?"	Lucky Luciano	Slow horses
Warren D. Thomas, Jr.	"Tolerable"	Fo Mo Co powered A/gas	J. Dlugosz
Patricia L. Walsh	"I think?"	Someone!	Me
Ruby M. Williams	"Hey!"	Pat Boone	History!!
Janice Wirth	"Oh you farmer!"	Andy Robustelli's	Girl's Gym
Ovilina R. Wojnar	"Oh gosh!"	Mickey Mantle	Boys



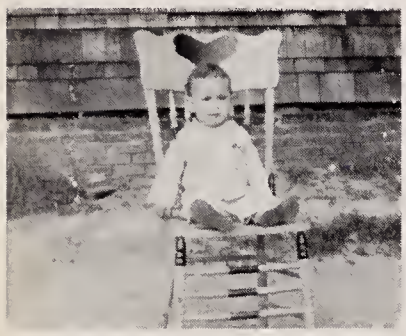
J. ARCAND
"How about a lift?"

D. BELLEMARE
"Please, don't eat the daisies."



Y. BOIVIN
"Where's my axe?"

M. E. BORTHWICK
"Like my new toy?"



R. BOUCHER
"Let's sit this one out?"

L. BOULANGER
"I want my Maypo!"

J. BROWN
"That's life!"

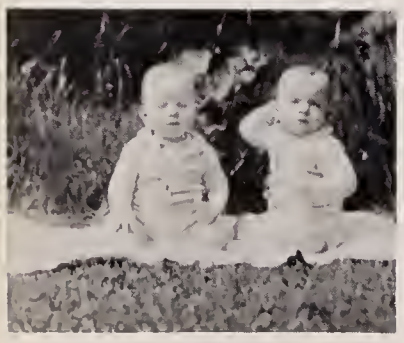
S. BROWN
"Do I have to?"

C. BUREK
"Who took my shovel?"

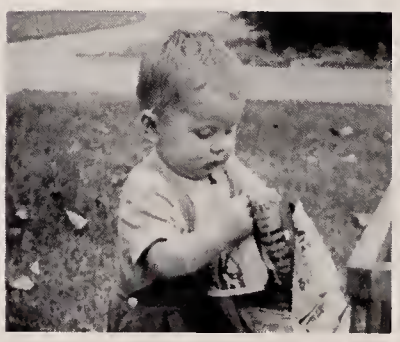
V. BUSHA
"Life's such a bore!"

R. CASEY
"The Navy builds men!"

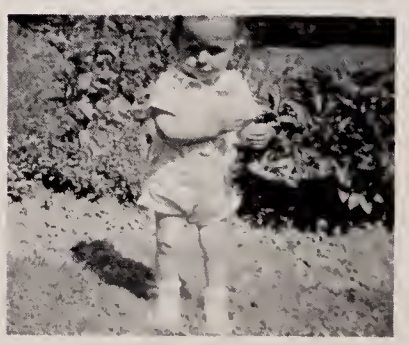
K. CHARRON
"Hmph! I'm not leaving!"



L. & W. CHASE
"Double trouble!"



R. CLARK
"I can too read!"



A. COURTEMANCHE
"Everybody likes to cha-cha-cha!"

P. CROSSMAN
"Who did it? Not me!"

L. DESBIEN &
K. DZIEMA
"Togetherness"

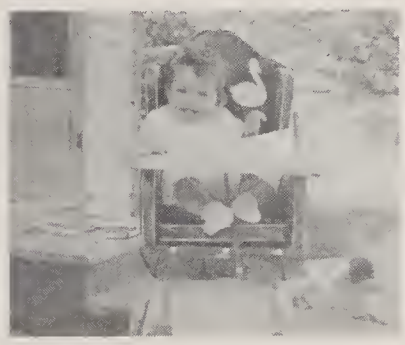
J. DLUGOSZ
"Like my new haircut?"

S. DUNCAN
"Maybe they'll teach me to dance!"

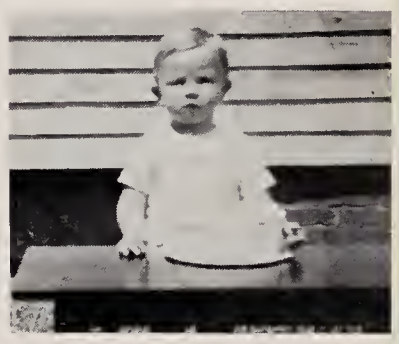
M. DUNICAN
"Tally-Ho!"

E. FEYRER
"Quick, I can't sit much longer!"

E. FLEMING
"Ain't I sweet?"



N. FREDETTE
"When's dinner?"



R. FRONCKUS
"Happy Birthday to me!"

H. FUGERE
"If I don't hang on I'll fall!"

C. GALVIN
"Want to play ball?"

R. HOWE
"Four wheels and overdrive!"

C. JACKSON
"Shirley Temple?"

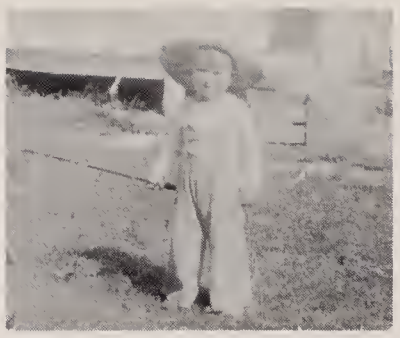
W. JUSKIEWICZ
"Gee, ain't I cute?"

N. KELLS
Where'd it go?"

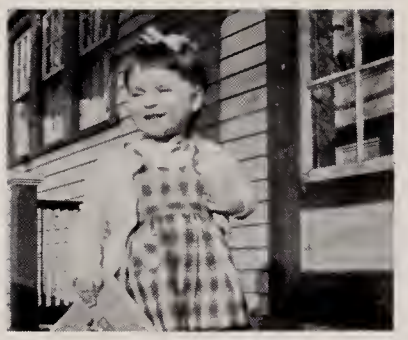
L. KOSTECKI
"I want to go to the ball too!"

D. KUKLEWICZ
"Who took my Nixon pin?"

S. KULCH
"I'm heading for Swan Lake!"



G. KUZMESKUS
Just call me Poncho!"

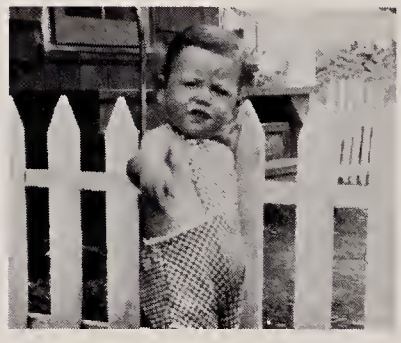


S. LANFAIR
"Tell me a story, Daddy?"

R. LAPINSKI
"Oh, I just invent things!"

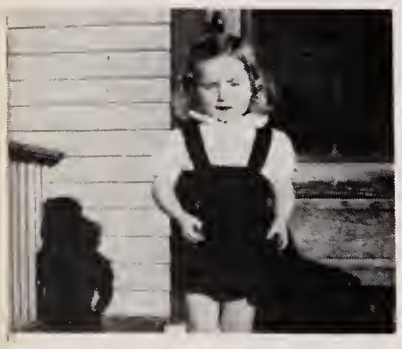
C. LASKOSKI
"What, me a grouch?"

R. LeBLANC
"Look, Ma, no cavities!"



R. LENOIS
"Uncle Sam needs you!"

SALLY LETOURNEAU
"Devil or Angel!"



SANDY LETOURNEAU
"Me, tough?"

G. LeVITRE
"Please help me, they're falling!"

P. MacINTYRE
"They called me Hercules!"

J. MALEK
"Think!"

J. MARGOLA
"I'd like to wring your neck!"

J. MILLET
"I wish I had my boxing gloves!"

B. MINER
"Fine time to take a picture!"

K. MOLONGOSKI
"Who said I need a permanent?"

L. NEIPP
"Now look, ya can't shoot these ducks!"

M. O'HARA
"Hurry up! My smile will freeze!"

G. OLSON
"No, I'm not off my rocker!"

G. O'SHEA
"Only the Irish ride in style!"

L. OSTROWSKI
"I want to be wanted."

G. PAULIN
"These are my people."

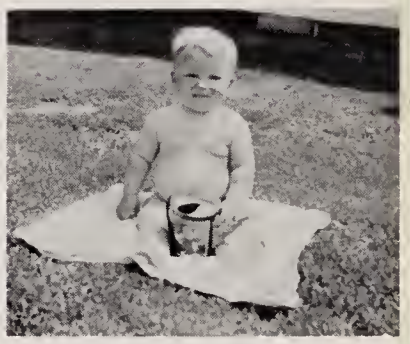
R. PAULIN
"I can't walk that line straight!"

A. PEARCE
"Oh, I wouldn't say its cold out."

K. PEARSON
"Don't worry, I haven't got it lit."

B. PELLETIER
"Laugh at my knees?" Wham!

G. J. PERKINS
"I'm gonna be a cheerleader!"



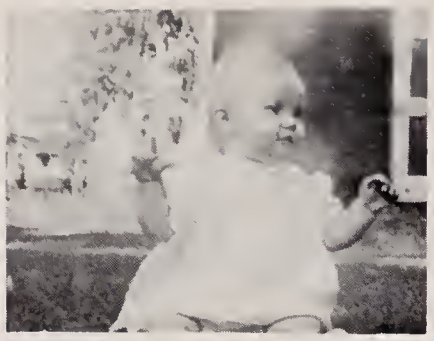
R. PERVERE
"No body touches this can!"

P. PETRUSKI
"Me! Bashful?"

P. PIERCE
"Hurry up, I haven't got all day!"

B. POTOSEK
"Think I'll make it?"

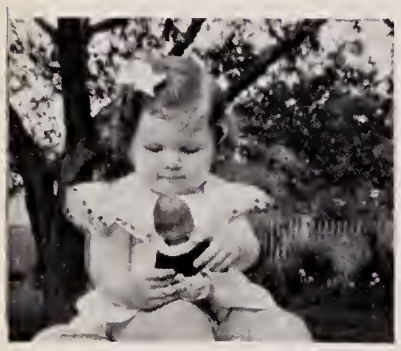
J. PRUNIER
"She's mine."



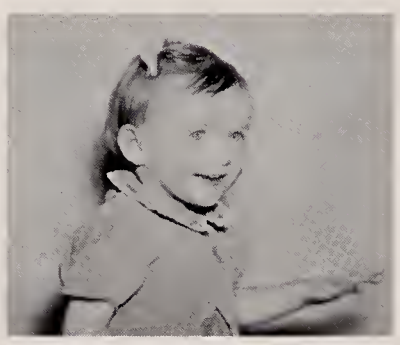
J. RASTALLIS
"Someone help me, please?"

H. REIL
"We go together."

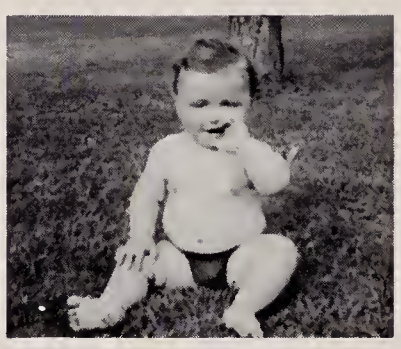
M. RUSSELL
"Say cheese!"



J. SLATKAVITZ
"Isn't she cute?"

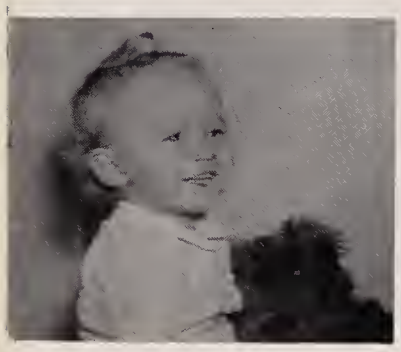


M. STOTZ
"What is this madness?"

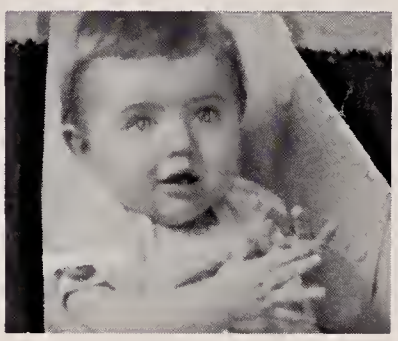


J. SWEENEY
"Boy! Does it taste good!"

P. SZENHER
"Just call me freckles."



R. THOMAS
"Be my teddy bear."



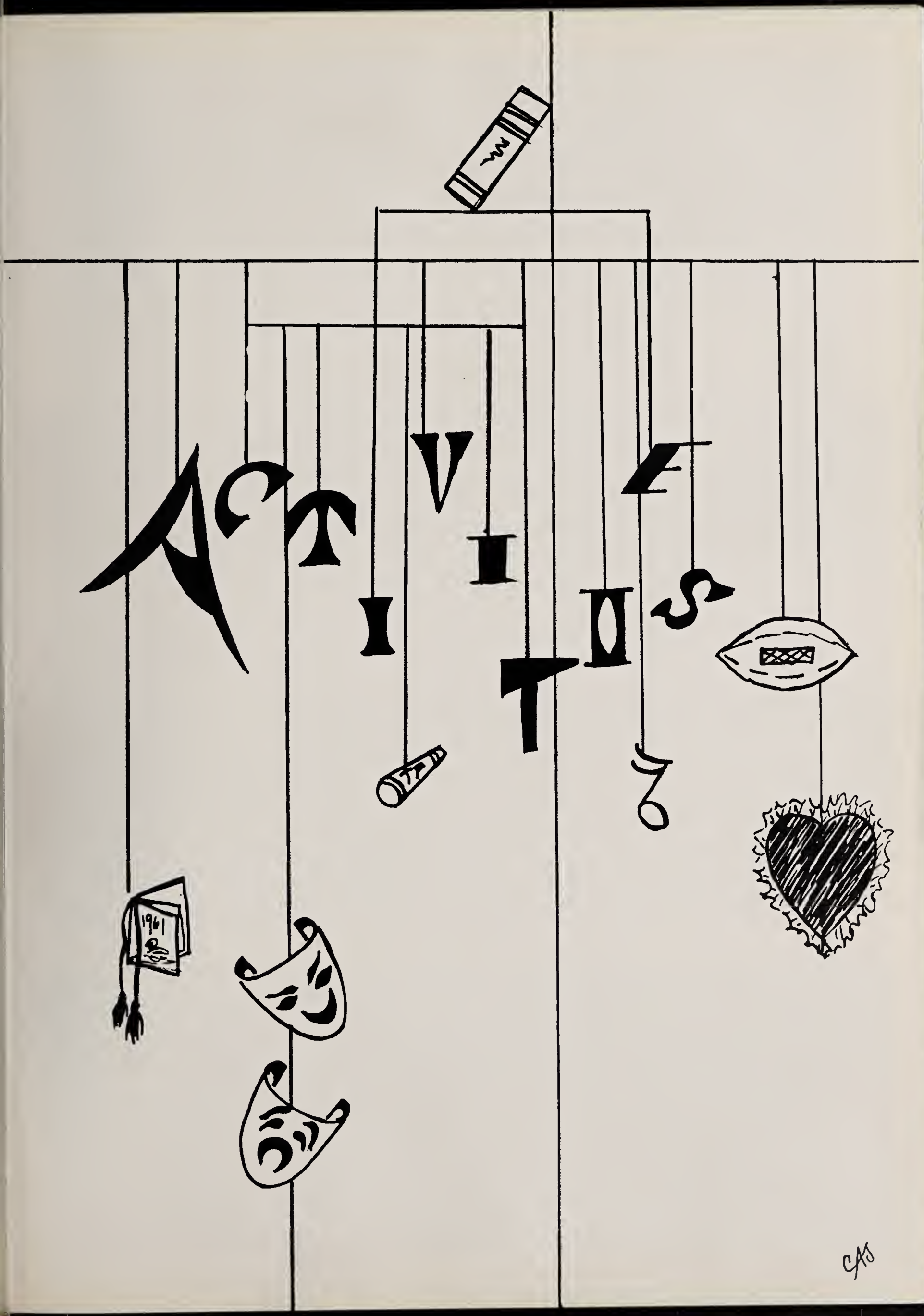
W. THOMAS
"Yea, team!"

P. WALSH
"I've got a secret!"

R. WILLIAMS
"Strike up the band!"

J. WIRTH
"Is that what they call a camera?"

O. WOJNAR
"Want to play pat-a-cake?"


ACTIVITIES
1961

JUNIOR PRIZE SPEAKING

The orchestra has played the last note and the Turners Falls High School curtain unfolds upon the 45th annual Junior Prize Speaking Contest. The audience is hushed and tense with expectation as the eight members of the class of 1961 individually present their dramatic renditions.

After the many weeks of rehearsal under the able direction of Mr. Maurice Donovan, the final seconds have arrived and on April 29, 1960 at 8 P.M. the program begins: Sandra Duncan, "At the Declam Contest"; Warren Thomas, "Solid Gold Cadillac"; Helen Fugere, "Riders to the Sea"; James Sweeney, "Emperor Jones"; Christine Jackson, "The Crucifixion"; Douglas Kuklewicz, "The Big Game"; Barbara Potosek, "Mary Stuart"; Phillip Szenher, "Swan Song".

The last echo of applause has died away, and the eight prize speakers are seated in the front row of the auditorium. The contestants are presented medals for their participation in the contest, and then anxiously await the decision of the judges, Mr. John Baldwin, Mrs. Samuel Yeager, and Mr. Wayne A. Smith. The winners are announced: Honorable mention, Sandra Duncan; third prize goes to Warren Thomas, Jr.; second prize is given to Douglas Kuklewicz; first prize awarded to Phillip Szenher.

This long awaited event is now a memory, but the class of 1961 will remember with pride that special night in April, 1960.

JUNIOR PROM

The hands of the clock moved slowly to the eighth hour. The chimes rang and "One Enchanted Evening" began. Each princess was escorted to a land of castles, swans, and fountains by her prince. Each lad and lassie was enchanted by the music of Dick Perry's orchestra and the gowns of each girl blended to display a rainbow of swirling colors.

The clock struck eleven and "One Enchanted Evening" ended, leaving fond memories of our "One Big Night", May 6, 1960— our Junior Prom.

PRO MERITO SOCIETY

The Pro Merito Society is made up of students who have come to realize the importance of education by maintaining a B average or better throughout their four years of high school. It is one of the most influential organizations at Turners High. It claims as its members the following students of the Class of '61: Louise Boulanger, Judith Brown, Sheila Brown, Virginia Busha, Robert Casey, Joseph Dlugosz, Michael Dunican, Ellen Fleming, Helen Fugere, Charles Galvin, Jr., Christine Jackson, Norma Kells, Carole Laskoski, Ruth LeBlanc, John Millett, Karen Molongoski, Barbara Potosek, Mary Stotz, Ronald Thomas, and Phillip Szenher.

We are proud to have this select group in our class and we wish them success in the future. We will always remember their contributions to our class.

GUIDANCE COUNCIL

Capably guiding us through our four years at Turners High, the assistance of our counselors has proved invaluable. Their patience and advice helped us to find answers to our many problems. We will long remember the sound advice we received from them in the selection of our courses and in the discussions pertaining to our progress. We will forever be grateful for the tireless effort which they displayed in aiding us in furthering our education.

LE CERCLE FRANCAIS

In our world of today when we need to understand the problems and desires of our foreign neighbors, it is necessary that we establish a basis of common understanding. The study of foreign languages is becoming increasingly important, and students at Turners Falls High School are venturing into such languages.

Lessons taught in formal French classes are put into practical use with monthly meetings of the French Club. Leading the group this year, with Mr. Routhier serving as advisor, were Helen Fugere, President; Martha Luey, Vice-President; Barbara Potosek, Secretary; and Carl Hoynoski, Treasurer.

The speaking of the French language is emphasized at these meetings, at which both entertainment and refreshments are served.

THE ART CLUB

The distinction of being the largest organization in the school belongs to Miss O'Brien's Art Club. The activities of the artistically adventurous were directed by officers Ralph Fronckus, President; Alfred Courtemanche, Vice-President; Joseph Simanki, Secretary; and Treasurer, Karen Molongoski. The climax of the year's program was the annual trip to the art museums and shops of Boston for one memorable day.

THE HISTORY CLUB

The Election Year brought a lively debate to the History Club. Under the guidance of Mr. Garrahan, the officers, President, Douglas Kuklewicz; Vice-President, Charles Galvin; Secretary, Patricia Pierce; and Treasurer, Virginia Busha, held a political debate. The club also held a poll in which the results followed the nation's vote for President.

Another debate on the subject "Should Capital Punishment be Abolished in Massachusetts" was led by the Junior members with Joseph Simanski and Steven Gulo debating for the affirmation, Sara Lizotte and Sharon Hilliard for the negation of Capital Punishment. This club is the second largest in the High School.

COMMUNITY SERVICE CLUB

The March of Dimes, the Heart Fund, the Farren Memorial Hospital Drive, and the United Fund, all worthy causes are aided in many ways by the Community Service Club.

Since there are no officers in this distinguished club, they must work as a unit. Under the able guidance of Miss Helen McGillicuddy, members of the four classes in the High School give their time and effort to help the less fortunate in their community.

CHESS CLUB

The Chess Club, a recently formed club, meets nearly every Wednesday for their exciting games. Philip Sheridan was elected as president of the club this year. They are ably advised by Mr. Robinson and claim a number of Senior members: Michael O'Hara, Ronald Thomas, Douglas Kuklewicz, and James Pine.

THE BAND

A trumpet fanfare! A roll of drums! At the football half-time shows our band marched with snappy precision. This same ability was noted at the Western Massachusetts Music Festival in Greenfield and at other parades. Under the expert direction of Mr. Liberles, our versatile band presented concerts with tones harmonizing in the quality of varied numbers. Their Senior officers were: Janice Wirth, Secretary; Virginia Busha, Librarian; Sheila Brown, Librarian. Michael O'Hara, and Mary Ellen Borthwick were also Senior band members.

SWINGSTERS

In their unique style the Swingsters combined talent and training to play jazz, waltzes, or fox trots. Led by Mr. Liberles on trumpet or sax, this group provided rhythmic arrangements for several acts in the Variety Show and for the reception after the return Christmas Concert, given in honor of the visiting Athol Glee Clubs. The Senior members of this organization are Janice Wirth, Virginia Busha, and Sheila Brown.

ORCHESTRA

This group of talented musicians welcomed the audiences at school assemblies, Junior Prize Speaking, Senior Play, Class Day, and Commencement Exercises.

Under the direction of Mr. Brigham, they certainly must be given credit for their fine performances. Mike O'Hara, the only Senior in the group, led the faithful crew of underclassmen.

BOYS GLEE CLUB

Under the direction of Miss Argy, the Boys' Glee Club sang at the Christmas Concert, our Christmas Assembly, the Football Banquet, the Spring Music Festival and the Spring musical production. Their elected Senior officers are: President, Alfred Courtemanche, Jr.; Vice-President, Leon Dubreuil; and Ronald Pervere, Librarian.

GIRLS GLEE CLUB

The Girls' Glee Club has again proved their worth as a musical organization at the Turners Falls High School. They presented the Christmas Concert, participated in the Spring Festival, and took part in the musical production in the Spring. With Miss Argy as their director, the Glee Club worked together to produce some delightful entertainment. Senior officers for the club were: Ellen Fleming, President; Judith Slatkavitz, Vice-President; Sheila Brown, Secretary; Gladys O'Shea, Treasurer; Mary Margaret Stotz, Librarian.

VARSITY CHEERLEADERS

"The Turners' Locomotive is coming on through! Oh, what a cargo it carries for you!" Ten pert performers under the leadership of Captain Judy Slatkavitz, displayed talent, spirit, leadership, and sportsmanship. Outfitted in stylish uniforms these girls added color and spark to the excitement and confusion of the games. They were: Kathleen Charron, Linda Dzeima, Yvonne Boivin, Karen Plante, Carol Zmuda, Carole Laskoski, Frances Duncan, Shirley Klepadlo, and Jeanne Margola.

JUNIOR VARSITY CHEERLEADERS

"Ship Ahoy!", here come the J.V.'s captained by Judy Crossman. The vigorous practice sessions of these girls resulted in a great deal of success for their team. Not only did these girls display their fine talents but they also were an extra attraction at both football and basketball games.

These girls were: Pamela Lenois, Andrea Lamoureaux, Carolyn Cossett, Irene Wallner, Susan Bourette, Sandra Reagan, Barbara Burnham, and Marion Houseman.

TWIRLERS

Ability, sportsmanship, and charm were displayed as the twirlers practiced the half-time show for next Saturday's game, a street drill for the Music Festival, or while teaching interested girls the technique of twirling.

Long hours of work rewarded these thirteen girls with a successful and enjoyable season.

Seniors on the squad include Drum Majorette, Sandra Kulch; Captain, Joanne Sojka; plus Karen Molongoski, Patricia Pierce, Jeanne Prunier, and Jeanne Rastallis.

OFFICE GIRLS

Working under Miss Patricia Smith, the office girls assumed the various clerical duties of the school. These girls relinquished study periods to sign passes, carry notices, and run errands. The Senior members, Jean Margola, Joanne Sojka, and Karen Molongoski, along with the underclassmen, deserve credit for their service and loyalty.

SENIOR BANK DAY CASHIERS

Under the supervision of Miss Little, Bank Day Cashiers collected the students' savings every Tuesday. In the complex Bank Day procedure they applied knowledge learned in bookkeeping classes to prepare the records and the transfer of the deposits to the Crocker Institution for Savings.

Senior cashiers are: Yvonne Boivin, Edna Feyrer, Sandra Kulch, Gladys O'Shea, Jeanne Rastallis, Louise Boulanger, Janice Wirth, Lenora Kostecki, Ruth LeBlanc, Patricia Walsh, Ovilina Wojnar, Jean Margola, with Mary Stotz and Robert Howe as head cashiers.

LIBRARY AIDES

These girls, who donated their time during study and homeroom periods, relieved Miss McGillicuddy of much of the work that befalls her as Librarian. They have assisted bewildered students in choosing books and research material. The position of a Library Aide has trained these girls to accept and carry out responsibilities. The training they received will give service to them in the future.

DRIVER EDUCATION

Alertness, co-ordination, caution, and clear thinking—all are valuable to the student driver. Mr. Fugere instructs those who have successfully passed their classroom training and have a knowledge of the basic laws of driving. While acquiring certain skills under Mr. Fugere's careful instruction, these students encountered actual driving situations. The training received will be valuable to those who hold the power of the wheel.

HOME ECONOMICS CLUB

Under the capable leadership of Miss Reum, the Home Economics Club has played an essential part in school activities. Its service at all home football games provided refreshments for hungry spectators. One of its most important accomplishments was the annual Football Banquet, given at the end of the football season, for the football players and their guests. For this event, the Home Economics Club prepared and served a full-course turkey dinner. Other events included in the years schedule were a Christmas party and a tea that the girls prepared for their own enjoyment. The Home Economics course teaches the important fundamentals of modern homemaking.

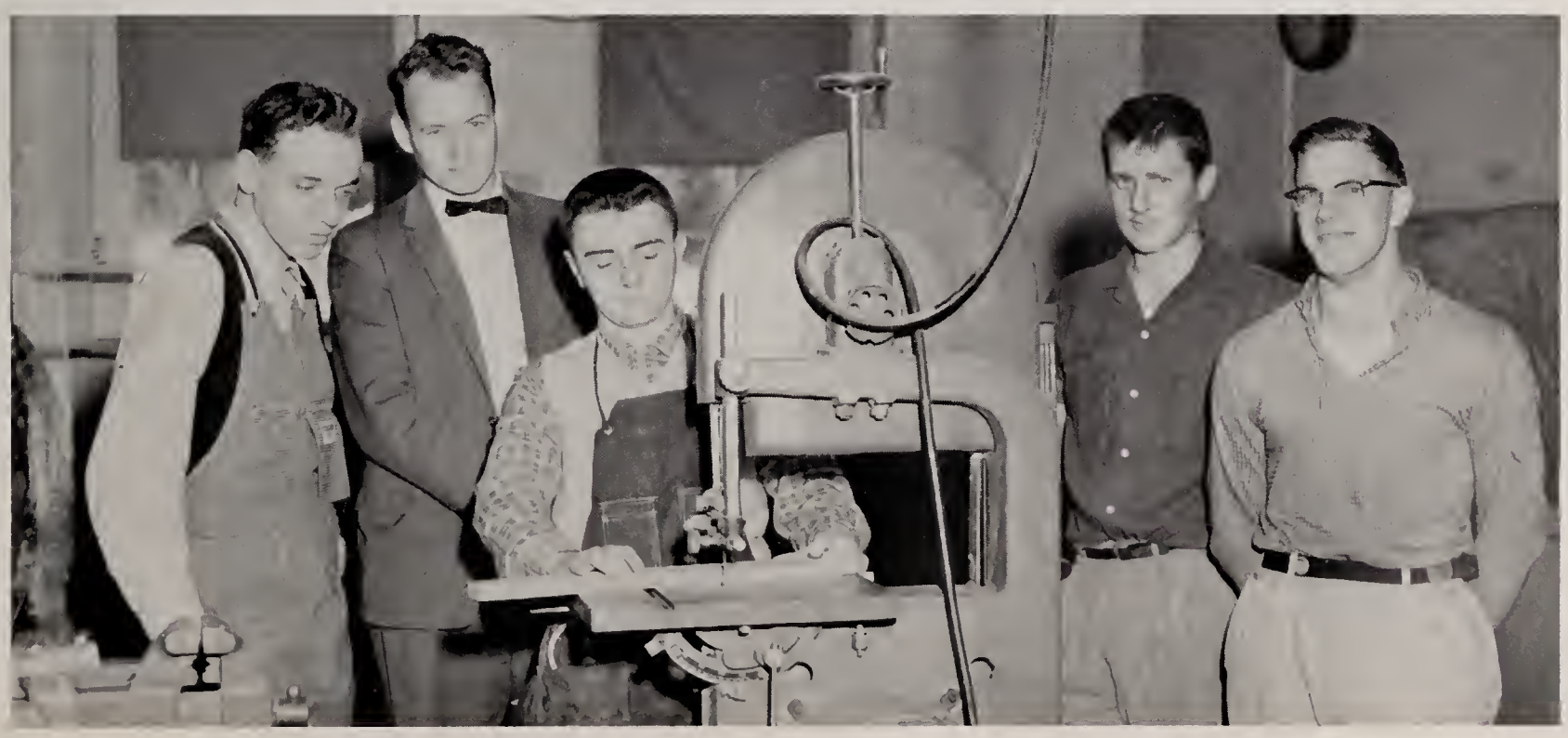
MANUAL TRAINING

Manual Training, under the direction of Mr. Kossakoski has become an important part of Turners Falls High School. It acquaints the students with every phase of machinery and woodwork.

It is necessary to divide the classes into two groups. The Freshmen and the Advanced Groups each have their various projects. The former group has one major project which usually is to construct a piece of woodwork. The projects are judged after the students have completed them.

The advanced group studies drafting, advanced methods of woodworking, and machinery. When the students graduate they are fully capable of doing shopwork.

With its continued improvement under Mr. Kossakoski the Manual Training course continues to rise on our high school curriculum.



CAFETERIA

New managers were welcomed to our cafeteria. During the past year Mrs. Gray, Mrs. Steiger, and Mrs. Kuklewicz provided the daily meal and served light lunches at recess.

CUSTODIANS

Thanks to our two custodians, Mr. Courtemanche and Mr. Beauchamp, our high school is always kept neat and clean. Only with their friendliness and co-operation were we able to accomplish so much in all we undertook. These two men are "Jacks of all Trades" who are always around to help us when we need them.

"THE DEATH OF THE HIRED MAN"

The complex production of the one act play, "The Death of the Hired Man," adapted by Jay Reid Gold from the narrative poem by Robert Frost, was the first of the year's dramatic activities.

As important as the setting and the New England tone was the unresolved conflict between education and experience as expressed in the words of Silas, the hired man, (characterized by Phillip Szenher).

The atmosphere of the New England stoicism was broken as Warren, the undemonstrative farmer, played by James Sweeney, and Mary, his quietly sympathetic wife, enacted by Christine Jackson, violently discussed Silas' future and the true meaning of a home.

The fleeting presence of Edna, a typical small town talebearer, portrayed by Mary Ellen Borthwick, at the beginning of the play, relieved the pervading feeling of discontent and unhappiness. The dominant theme was carried out as the death of Silas brought the play to a truly heart-rending climax.

Responsible for the technical effects which made "The Death of the Hired Man," a most impressive performance was Gerald LeVitre.

"THE HILLS OF BATAAN"

On November 10, the house lights in the Turners Falls High School Auditorium dimmed, as the Senior Class prepared to present the one act play, "The Hills of Bataan," in observance of Veteran's Day.

Joseph Dlugosz portrayed the Soldier of Bataan, reliving his past. Ronald Pervere, the Unknown Soldier, and the following supporting cast helped the Soldier recall his past life and his purpose, like that of numerous American boys, in fighting for his country: Sheila Brown, the Mother; Charles Galvin, Jr., the town banker; Ellen Fleming, the sister; Louise Boulanger, her friend; Warren Thomas, Jr., the typical country store keeper; Gladys O'Shea, a customer; Karen Molongoski, the sweetheart; and Judith Slatkavitz, her mother.

Within an hour the curtain fell, the applause died, and once again the auditorium was filled with noisy students. This play has been presented, and is now completed, but will always remain with the Class of '61.

"CHRISTMAS IS A RACKET"

As Mistress of Ceremonies, Ruby Williams introduced our Christmas Assembly and play. Mr. Host, portrayed by Robert Casey, had started a movement to abolish Christmas. His colleagues in the movement were his wife Jane, played by Linda Dzeima, their friends Mr. and Mrs. Guest, Stephen Gulo and Donna Bellemare. Under the influence of Sarah Lizotte as Ann, and Susan Lanfair as Barbara, together with the season's festivities, the efforts to abolish Christmas quickly faded with amusing results.

THE CLASS OF 1961

PRESENTS

"THE SKIN OF OUR TEETH"

A COMEDY IN THREE ACTS

BY

THORNTON WILDER

TURNERS FALLS HIGH SCHOOL

FEBRUARY 9 AND 10, 1961

SENIOR PLAY

When the play was over, when the laughter was muted and the seats stood out like empty ghosts under the dim reflection of a lone backstage light; as we vigorously scrubbed the last stains of make-up from our faces, not quite wishing it would dissolve, feeling a little like the empty seats, we remembered "The Skin of Our Teeth", the comedy in the yellow book by Thornton Wilder, famous, and unconventional playwright. On stage—and off, we remember so well the characters Sabina, Mr. and Mrs. Antrobus, Henry, Gladys, the Fortune Teller, the Dinosaur and Mammoth, the Muses, and the Conveneers. We hear the echo of chairs being ripped from the floor, the planets walking—humor, but then the pathos of Henry, the folly of George, and the characteristic conformity of Sabina. There were other characters, ushers, a broadcast official, a stage manager, a doctor, a professor, a telegraph boy, committees, stagehands and coaches—in this drama, that symbolized a greater and possibly more enigmatic one, the one in which we must inevitably appear, without script or cues, without prompters or coaches, alone.

"They tried to prevent my living . . ."

"Mark my words before it's too late!"

"Stop squirming!"

THE CAST

Announcer ..... Charles Galvin, Jr.
Sabina ..... Christine Jackson
Mrs. Antrobus ..... Helen Fugere
Gladys ..... Kathleen Charron
Henry ..... John Millett
Dinosaur ..... Carole Laskoski
Mammoth ..... Louise Boulanger
Telegraph Boy ..... Alfred Courtemanche, Jr.
Mr. Antrobus ..... Gerald Perkins, Jr.
Doctor ..... Alfred Courtemanche, Jr.
Professor ..... Douglas Kuklewicz
Judge ..... James Sweeney
Homer ..... John Emond
Miss E. Muse ..... Sheila Brown
Miss T. Muse ..... Linda Dzeima
Miss M. Muse ..... Jean Margola
Ushers ..... Richard Grader, John Emond
Drum Majorettes ..... Sandra Kulch, Joanne Sojka
Conveneers ..... George Paulin, Gerald LeVitre, Lewis Chase, Donna Bellemare, Sandra Duncan, Ruby Williams
Fortune Teller ..... Karen Molongoski
Chair Pushers ..... Robert Lapinski, Alfred Courtemanche, Jr., Douglas Kuklewicz
Broadcast Official ..... Lucien Desbien
Monkey Conveneer ..... Louise Boulanger
Assistant Broadcast Official ..... John Emond
Defeated Candidate ..... William Chase
Stage Manager ..... Phillip Szenher
Assistant Stage Manager ..... Janice Wirth
Mr. Tremayne ..... James Sweeney
Hester ..... Barbara Potosek
Ivy ..... Norma Kells
Fred Bailey ..... John Emond

CREDITS

Directed by

Mr. Maurice F. Donovan

Assistant to the Coach

Mary Margaret Stotz

Stage Manager

Gerald LeVitre

Assistants

Kenneth Pearson, Robert Lapinski, John Emond,
Richard Grader, William Chase, Lewis Chase

Properties

Kenneth Pearson, Ellen Fleming, *Chairmen*
Sandra Letourneau, Edna Feyrer, Barbara Pelletier,
Judy Brown, Patricia Pierce, Lucien Desbien, Robert Lapinski,
George Paulin, Jean Rastallis, Virginia Busha, Lorraine Neipp,
Lenore Kostecki, Donna Bellemare, Ronald Pervere

Costumes

Susan Lanfair, James Sweeney, *Chairmen*
Ronald Clark, Patricia Walsh, Judith Slatkavitz,
Mary Ellen Borthwick, Carol Burek, Gladys O'Shea,
Norma Fredette

Make-up

Norma Kells, *Chairman*
Judith Slatkavitz, Patricia Pierce, Janice Wirth, Ruth LeBlanc
Lenora Kostecki, Linda Dzeima, Gladys O'Shea

Business Manager

Warren Thomas, Jr.

Assistants

John Millett, Linda Dzeima
Ruth LeBlanc, Yvonne Boivin, Sally Letourneau,
Jeanne Prunier, Judith Sell, Lenora Kostecki, Patricia Pierce,
Virginia Busha, Jean Rastallis

Lighting

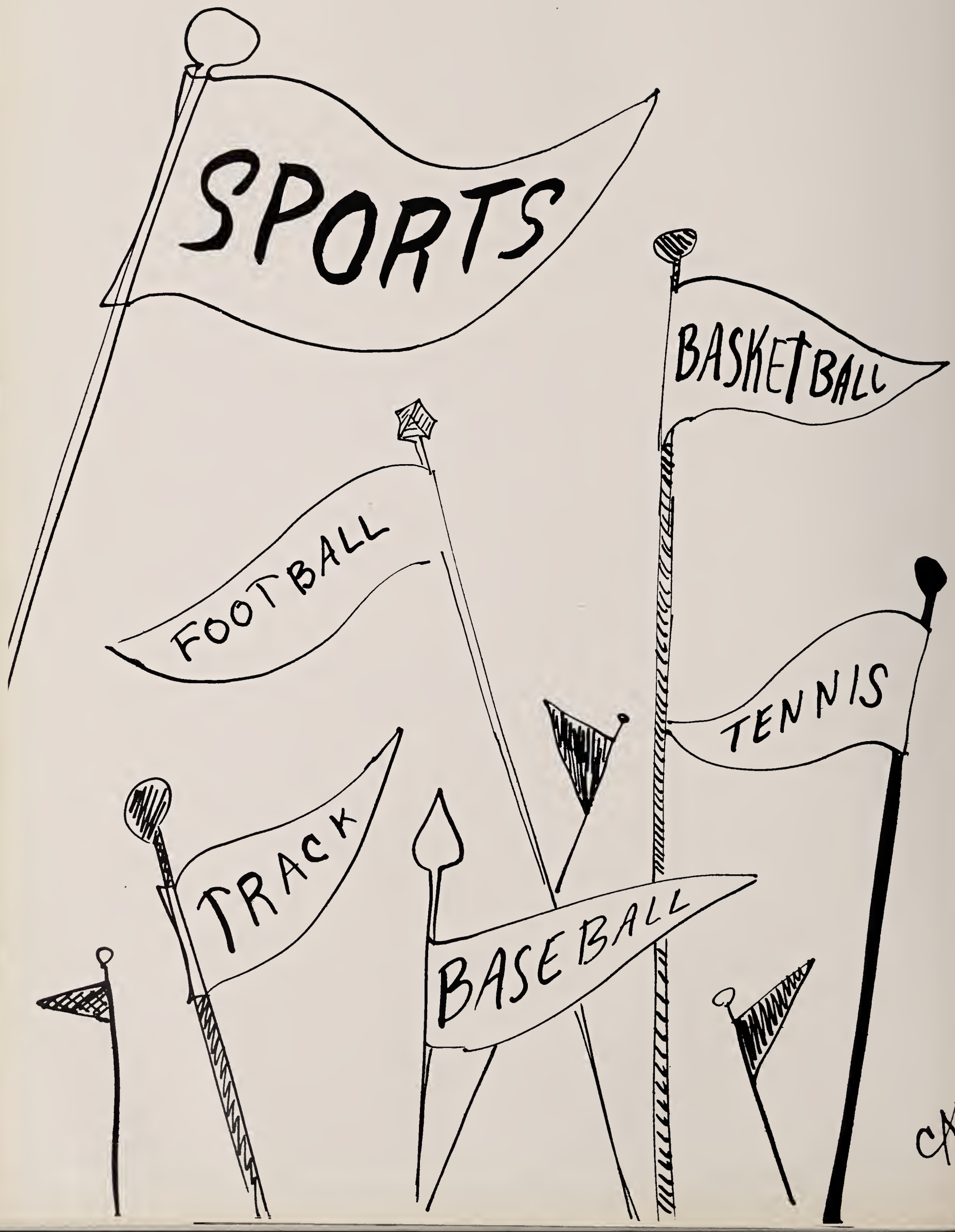
Gerald LeVitre, Kenneth Pearson

Sound Effects

Lenora Kostecki

High School Orchestra

Warren Brigham, *Director*


SPORTS
FOOTBALL
BASKETBALL
TRACK
BASEBALL
TENNIS

PROLOGUE

Sports play a vital and important role in the life of many high school students because they cultivate physical strength and mental alertness. Though an average classroom achievement is required of each player, a stronger incentive to reach even higher grades is created. Participation in sports also teaches a boy to co-operate with his fellow students and to understand the qualities of good sportsmanship.

In many schools sports are more important than scholastic abilty, however, here at Turners a balance exists. They are essential but do not dominate a student's life.

Which sport is the most prominent at Turners? In the Fall football is the most popular, though every sport is just as important as any other in its respective season. Track and tennis are growing rapidly at Turners. The tremendous success they have had for the past three years is the reason for this increase in popularity, but victories should not mean just a win to the member of any team. It should be a victory over one self, a moral victory. When he finally reaches this peak of perfection he is ready to meet his opponent on the playing field, or on the field of life. When he wins he has achieved that all-important victory; he has reached a degree of self-knowledge —the ultimate goal of success.

School spirit is something which everyone connects with sports, though not realized greatly, this feeling is also present in dramatics, clubs, and any other organization involved in the school. The student tries to do his best in making his activity excel. In attempting to do this he instills spirit in the whole student body. This spirit is a vital part in keeping a school on the highest level. It is this pride which no school can do without.

T CLUB

The "T" Club has taken on a new perspective this year. It has long been an honorary society for boys who have earned a letter in a varsity sport. This year, while the means of becoming a member have been retained, the club has become active. Under the athletic director, the club has elected officers, held meetings and aided in prompting many activities in and about the school.

We hope it might give incentive to those who are a little bit shy of athletics to go out for this type of activity. The officers are: Warren Thomas, President; James Sweeney, Vice-President; Ronald Lenois, Secretary; Robert Casey, Treasurer. The members number twenty-six. They are: Ronald Clark, Alfred Courtemanche, Jr., Lucien Desbien, Joseph Dlugosz, John Emond, Gregory Kuzmescus, Peter MacIntyre, Robert Paulin, Albert Pearce, Kenneth Pearson, Gerald Perkins, Ronald Thomas, Raymond Berry, Donald Brown, James Koldis, Brian Kovalsick, Lee Perkins, Gene Piasecki, Douglas Reil, Joseph Simanski, William Smith, Edward Zewinski, John Zwyna.

THE FOOTBALL TEAM

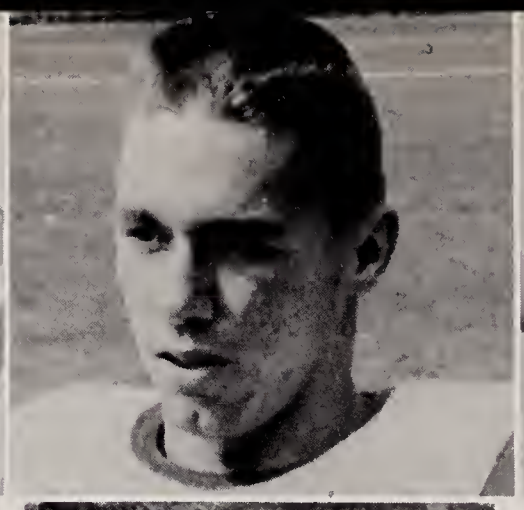
Under the direction of our new coach, Constantine O'Doherty, this year's football team had a fine season. The multiple offense that he installed proved to be a very effective attack on our opponent's defense. The year's record was four wins and five losses, and only a matter of a few bad breaks separated us from two more victories.

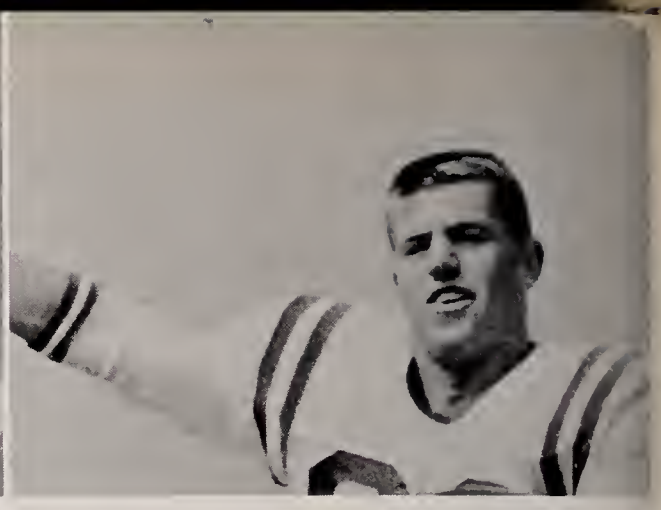
Although the desire to win was outstanding in the ball players, Coach O'Doherty stressed more important things than just winning football games. His favorite saying was, "There's no such word as can't!" Through Coach O'Doherty, the boys learned that if they make up their minds to do something they can do it. This idea of mind over matter makes the difference between a good athlete and a poor one. The bumps, bruises; the blood, and sweat shed by them during the season is a small price to pay for such an important lesson.

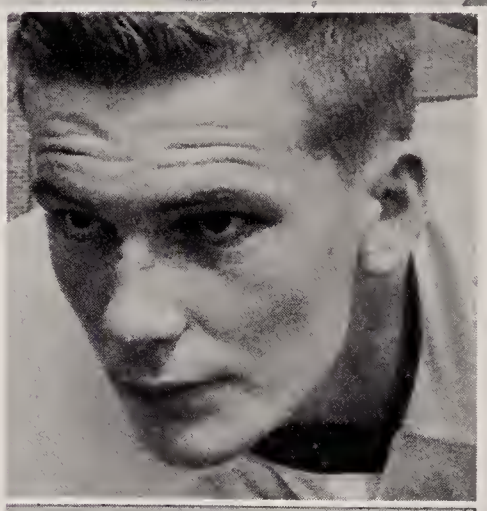
You can find the definitions for words such as discipline, loyalty, and sacrifice in any dictionary, but these boys have learned the meaning of the words through their participation in football.

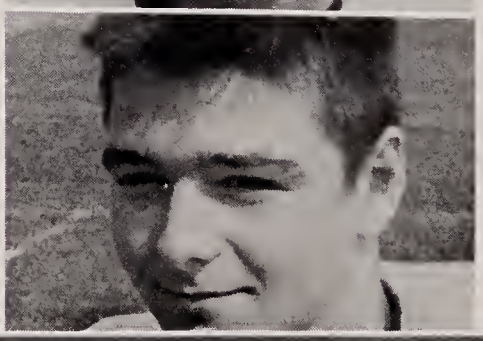
The Senior members of this year's team were: Joe Dlugosz (Capt.), Warrie Thomas, Jerry Perkins, Bob Casey, Jim Sweeney, Ronnie Clark, John Emond, Ronny Lenois, Buddy Desbien, Robert Paulin, and our Senior manager, Skippy Galvin.

"Here, catch!"









65
48
41

Going Somewhere?

Here I Go!

BOYS' VARSITY BASKETBALL TEAM

This year's basketball squad consisted of six Seniors plus a promising group of Juniors and Sophomores. The team, under the coaching of Mr. Bush, improved on last year's record despite very stiff competition in the Valley League. They climaxed the season by participating in the Small Schools Tournament at Amherst. Team spirit and sportsmanship were evident in every game. The Senior players are: Ronald Clark, Robert Paulin, Warren Thomas, Ronald Thomas, Albert Pearce, and Peter MacIntyre.

BOYS' J. V. BASKETBALL TEAM

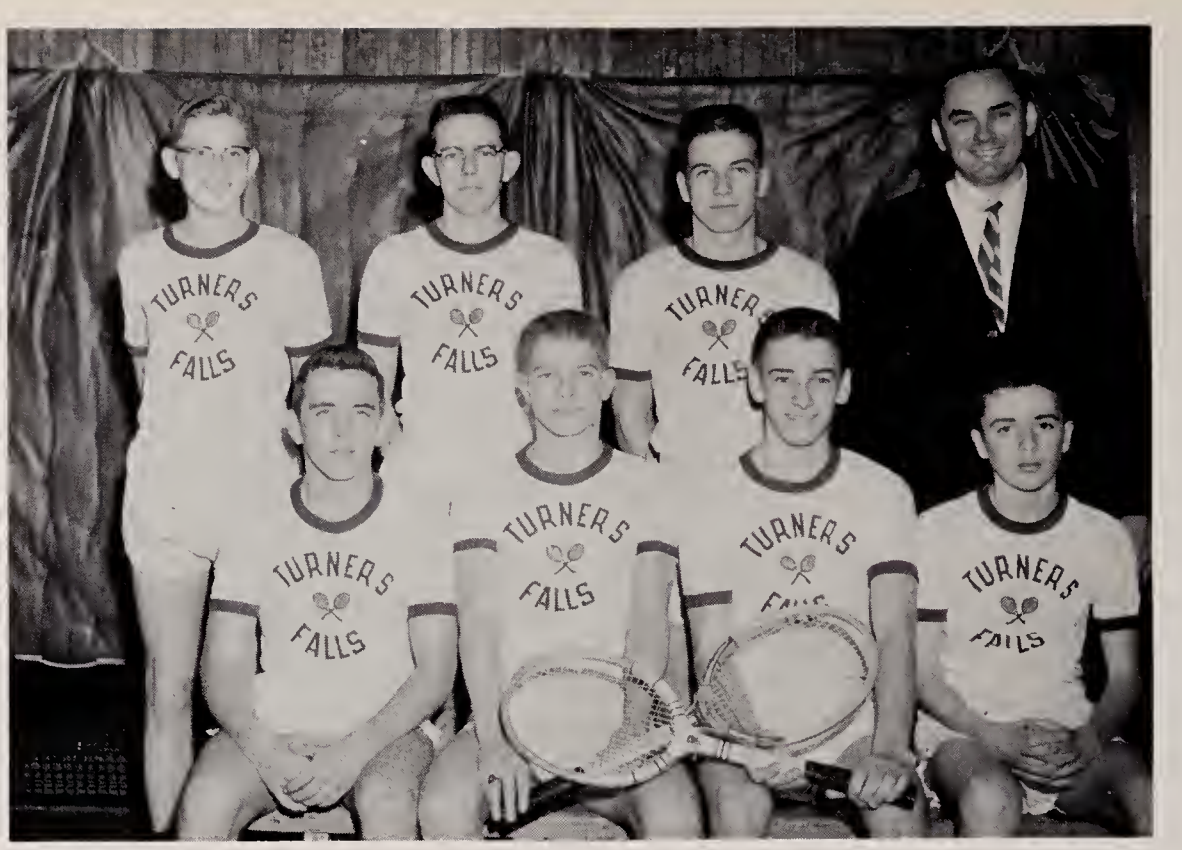
This year's J. V. Basketball Team has had an excellent season. They have had a good record in the win-loss department and, even more important, they have gained invaluable experience for future years. The members of this year's team are: Manager, Doug Reil; Gerry Simmons, Gene Piasecki, Ed Zewinski, Noel Potter, Willie Smith, Ron Pearce, Paul Sicard, Henry Burek, Richard Rice, Robert Kozic, David Martineau, Raymond Berry, Charles Durant, Henry Iwanowicz, and Russ Trudel.

THE BASEBALL TEAM

The 1960 Baseball Team provided good opposition for every team in its long schedule. Though its record was not impressive the boys worked diligently to develop their skills, and were always ready for the game. The Senior members of the squad were: Ronald Thomas, Ronald Clark, Albert Pearce, and Gerald LeVitre.

THE TRACK TEAM

This year the track team was under the management of a new coach, Mr. Bassett. Though its season was not spectacular, the team made a fine showing in every meet it entered, and took first place in three dual meets. The year 1960 also saw three new school records established in the track and field events. Jim Sweeney set two records, one in the shotput and the other in the discus, and Joseph Dlugosz broke the old record in the hurdles. All of the boys gained valuable experience in sportsmanship and in the ability to work with others whether on their team or not. The Senior members included: Joseph Dlugosz, James Sweeney, Warren Thomas, Phillip Szenher, Lucien Desbien, Charles Galvin, Larry Ostrowski, William Chase, Alfred Courtemanche, Lewis Chase, and Peter MacIntyre.



THE TENNIS TEAM

The tennis team of 1960 compiled a record of seven wins, four losses, and two ties. This was a record to be proud of because the team was made up of Freshmen and Sophomores. These underclassmen tied for third place in the Valley League, though most of them were in their first year of varsity competition. Under the guidance of their coach Mr. Garrahan, Turners Falls High School can expect much from them in the future.

TUMBLING

Tumbling, though non-competitive, is an important extracurricular activity at Turners High. The girls worked hard to develop the skill of balance which is so necessary in that sport. The team performed at all the annual Variety Shows and, at times, during the half-times of football games. Only four girls from the Senior Class were on the tumbling team. They are: Mary Ellen Borthwick, Ginger Busha, Judy Brown, and Louise Boulanger.

THE GIRLS' VARSITY BASKETBALL TEAM

Combining fun, hard work, and sportsmanship to make this an enjoyable season, our varsity basketball team worked hard at the game that is rapidly becoming a first for women throughout the country. Under the capable guidance of their coach, Mrs. Reidy, and their managers, Nancy Bray and Maureen Sullivan, these energetic girls learned not only the rules of the game, but the importance of good sportsmanship as well.

Seniors included on the team are: Co-captains, Mary Ellen Borthwick and Ginger Busha; Sue Lanfair, Sandy Letourneau, Norma Fredette, and Muriel Russell.

THE GIRLS' J. V. BASKETBALL TEAM

Although this team consists mostly of Freshmen and Sophomores, their school spirit and enthusiasm is maximum. Before each varsity game, the Junior Varsity plays the opposing Junior Varsity. Win or lose, they work vigorously to capture another win. They are: Forwards, Patty Marceau, Phyllis Richotte, Joyce Garbill, Karen Kells; Guards: Janice Bordeaux, Judy Parsons, Helen Morris, Marion Bliss, Elaine Rogers, Donna Patterson, Marguerite Daignault, Ellen Gushan, Barbara Siwizski; and Managers: Nancy Bray and Maureen Sullivan.

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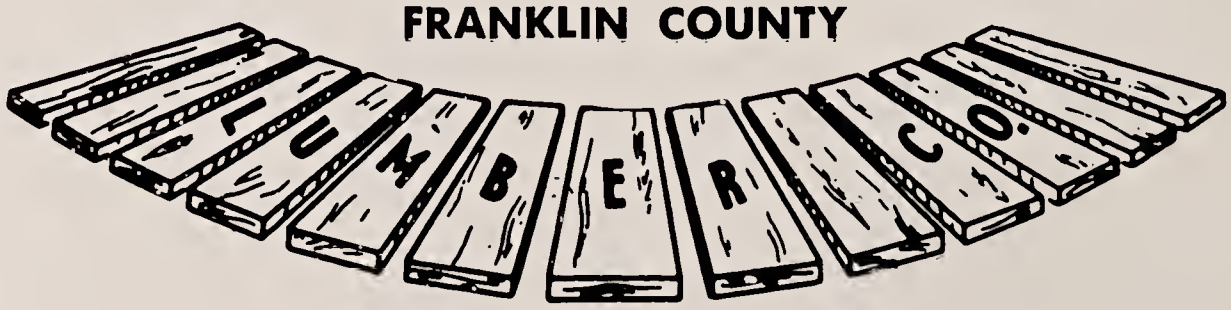

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Marcia,
Best of luck in your
next year at T. F. H. S.
I hope I have you in at
least one of my classes so we
can sit together as we have done
for the past few years.
Best of luck
Phyllis '62"

Marcia
(& Hi-Ti Buddies too)
Next year is our last
year so make the most of it.
Tobacco has made fun + not
work with you + shas (Remember
when we met our pants?) Memories
memories, we'll always have them.
Let's make some more next year
always a friend,
Lee

Marcia,
I hope that you are
will be the best.
wishes in the future and
good luck.
Best
Don't forget
Chemistry con-
ventions
Best of luck
Steve
'62 (Hope)

Marcia
To a fellow class-mate
& a good friend. Remember
the fun we've had,
parties, etc: Good
luck in the years to
come! Judy. ©

Marcia,
Now is it necessary
to get sentimental? That's hard
for us I think! All that's
necessary is to think of the
"nutty" times in Home Room, the
crazy French classes! Especially
remember immaturity? Yes &
Prize Speaking! This'll keep us busy
all next year just remembering this year.
See you around
Sharon (Chicky Lwa)

- Bubs -
Well Prize Speaking buddy
another year's come to an
end & we're a year closer
to facing the big wide
world alone so C'est la vie
Luck & see you
next year when we're
really going to live
it up!
Lwa

Marcia -
Thanks for the memories -
Remember the
Good old days
Oh - you had to be there.
Remember the Pit - Poetic
Justice - Dance after Dance -
Communication - Conversation -
Communism - Thumbs down -
Thumbs up - Boom -
Love (Peggy)

Marcia,

Well, we only got one year left, but knowing our class we'll make the best of it. We'll start the year off right this summer.

Always,
Joe

To a loyal member of the Thomas Memorial Country Club.

Steve

Marcia

To a good friend + classmate best of luck in the future

Jimmy

Marcia,

Have had a real swinging 11th (or third year) here hoping our 4th year is as much fun.

Bob '63

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- Muggs -

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Marcia,

To a real great classmate who's a lot like the fun-loving, sympathetic, sweet kid I've known for the past two years. Remember the fun we've had at the Junior Prom, Senior Prom, and Junior Class Picnic.

Best of luck,

Joanne

To a real great girl with a personality to match. Remember the fun we had in our Junior year and Junior English. I'll never forget you. Remember me.

Always,

Carol